



PANART

During the spread of the COVID Pandemic in 2020 the members of Nillumbik U3A's Eltham Art Group responded enthusiastically to their tutors' (Leanne Ipsen and Brenda Smith) weekly emailed challenges. The artists worked in isolation and shared their work electronically. Following are some examples of the artwork they produced.

Anthony Guilfoyle

Right: After Margaret Preston
Harbour Foreshore 1925
Medium: acrylic paint

Below left: *Bike Path*
Medium: marker pens



Anthony Guilfoyle

Interior

Medium: ink and watercolour paint



Anthony Guilfoyle

Landscape:
Mt Buller View

Medium:
acrylic paint



Anthony Guilfoyle

Landscape:

*Pikes Creek
Reservoir near
Ballarat*

Medium:
acrylic paint



Brenda
Smith

Botanicals:
Spring Flowers

Medium:
watercolour paint



Brenda Smith

Seascapes:

England – right

Great Ocean Road – below

Medium: oil paint



Brenda Smith

Baby Elephant
Medium:
watercolour paint

Brenda was the sole tutor of our group for several years and now shares her role with Leanne Ipsen. Her instruction is highly valued by our artists.



Catherine Dattner

After Margaret Preston:

Blue Vase and Poppies

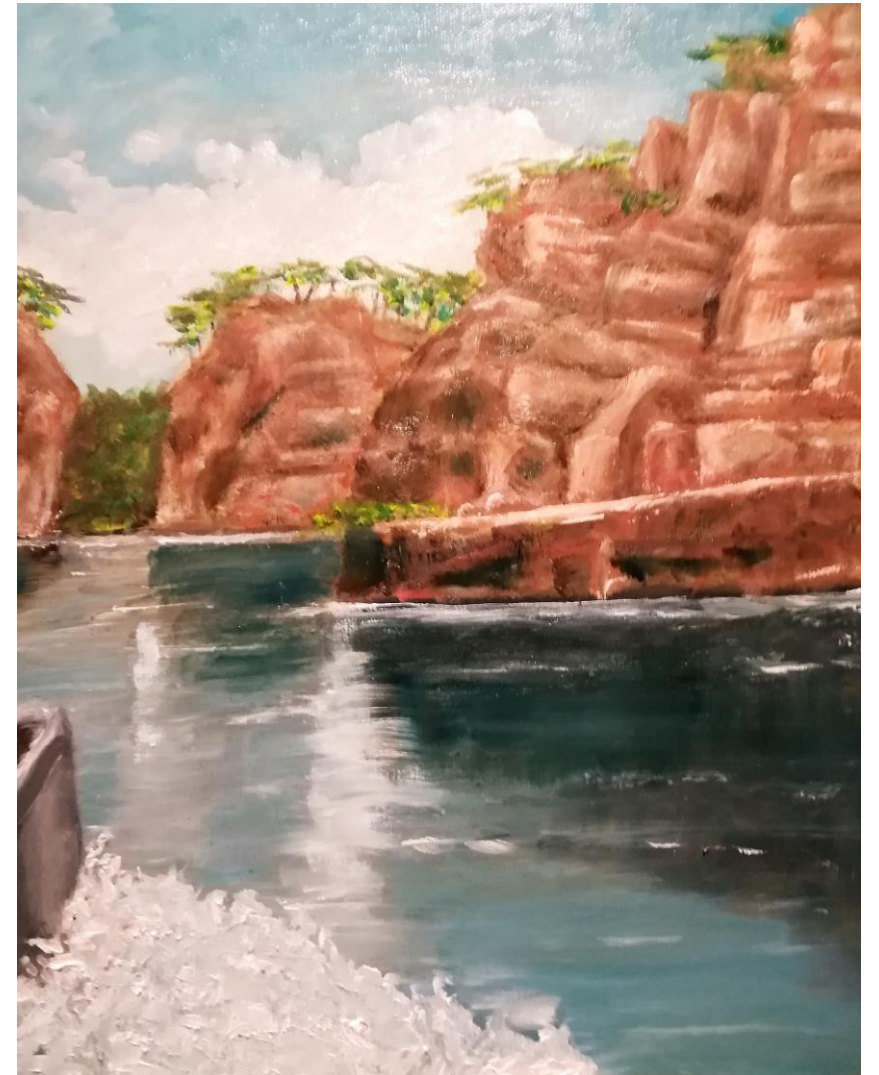
Medium: watercolour paint



Colleen Hall

Landscapes: *Rivers*

Medium: acrylic paint



Left: view from the end of
Sweeney's Lane, Eltham South

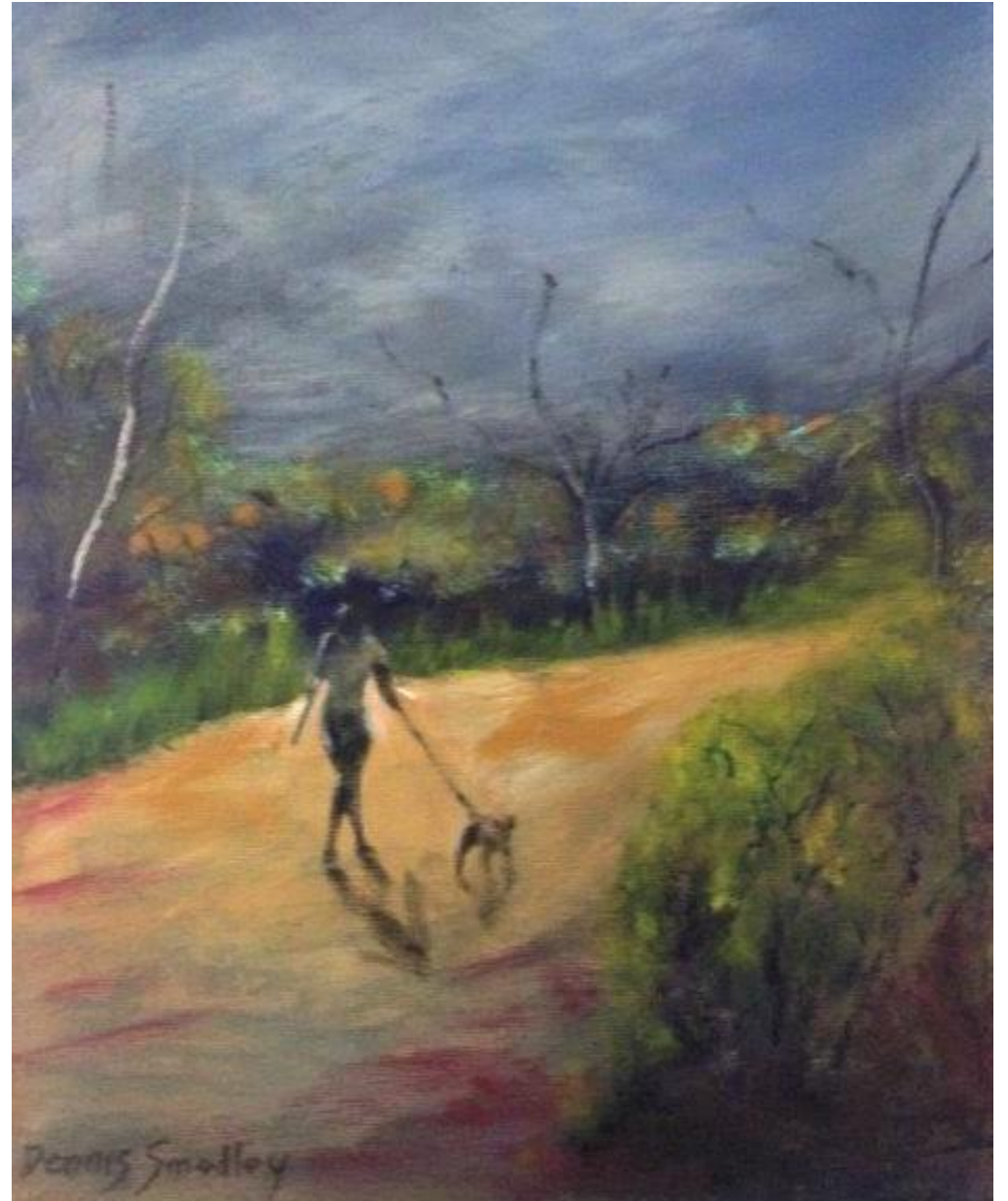
Dennis Smedley

Landscape - right:
A Walk in the Park
Medium: acrylic paint

Wildlife - below:
Ostrich
Medium: pencil



Dennis is a valued member of our group. He has a broad knowledge of artistic techniques, great carpentry skills and is tireless in his support of our collaborative projects.





Dennis Smedley

Landscape:
The Farmer's Gate

Medium: acrylic paint



Dennis Smedley

Seascape:
Seascape in Blue

Medium: acrylic paint

Jenni Bull

After Margaret Preston
Vase with Flowers

Medium: watercolour paint



Joan Denison

From a series of portraits:
Singing in the Shower

Medium: acrylic paint

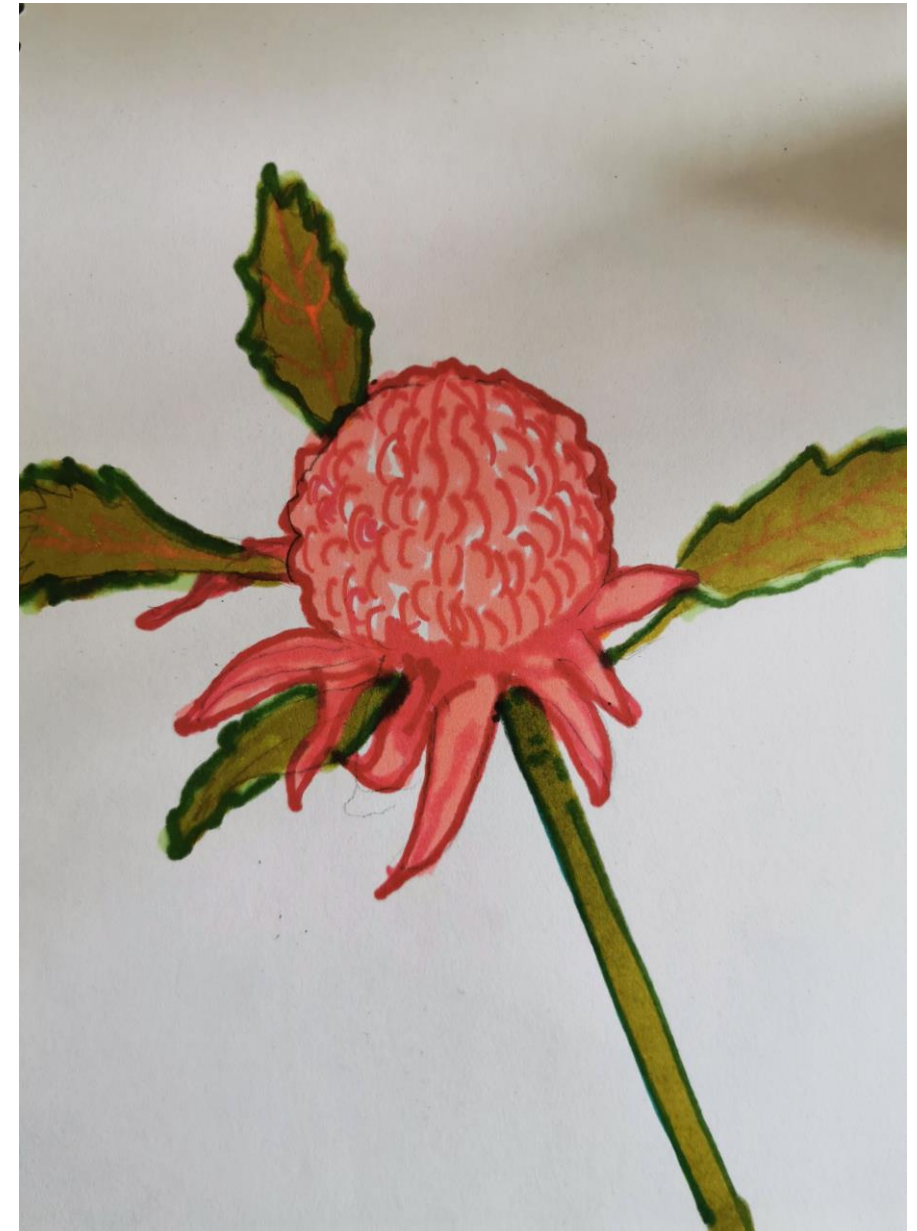


After Margaret
Preston:

Joy Quinn
Christmas Bells

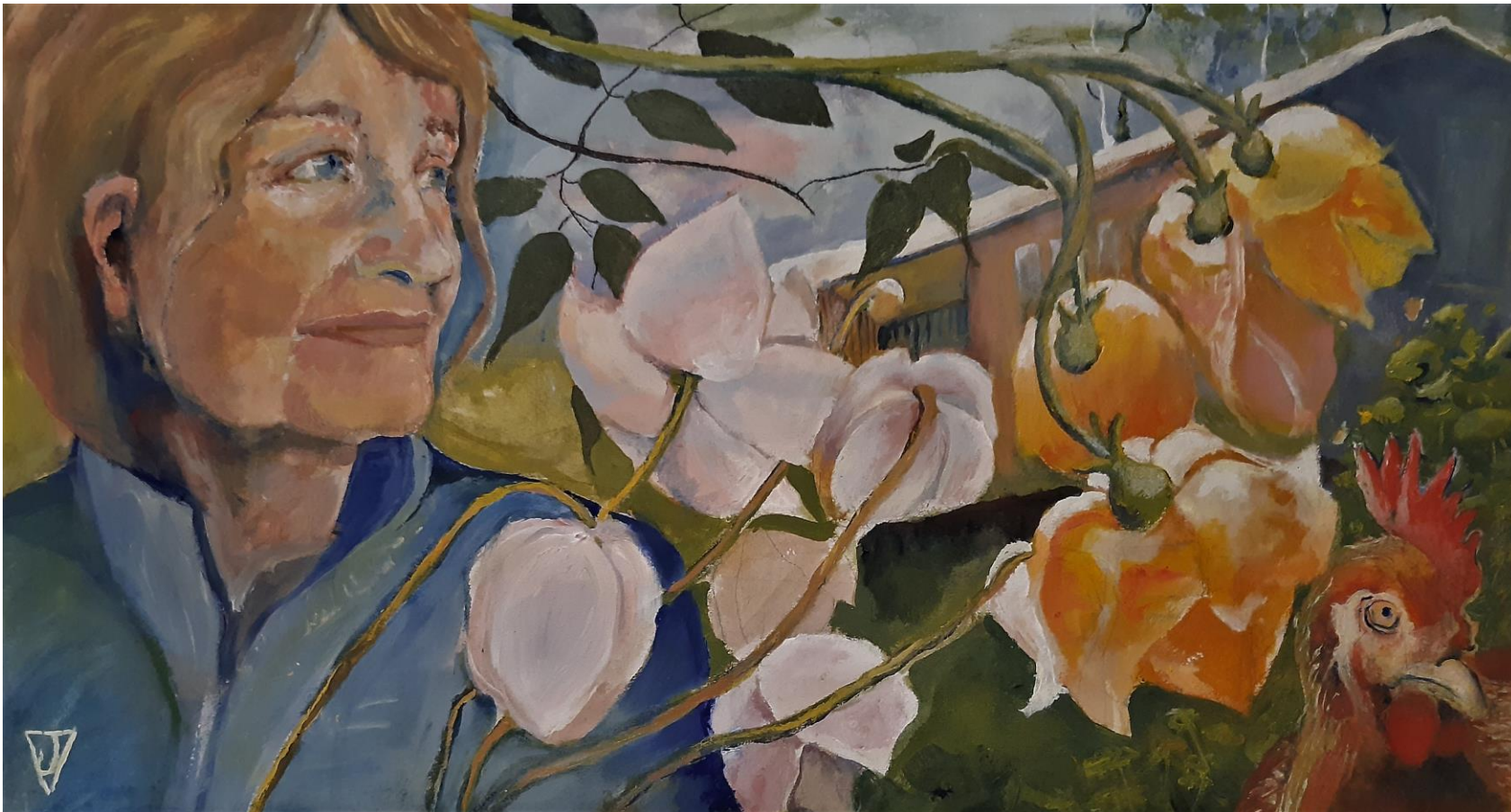
Glenda Guilfoyle
Waratah

Mediums:
Christmas Bells –
lino cut/pastel
Waratah –
acrylic paint



Judy Vizzari

My backyard
Medium: acrylic paint



Agatha the lost chick
Medium: pencil and ink



Judy
Vizzari

Botanicals –
Fern Fronds

Medium:
Acrylic paint,
marker pens



Judy Vizzari

Still life: *Kitchen Objects & Fruit with Kitchen Objects*

Mediums: pencil, ink, pastel



Kath Keppel

Seascape

Medium: acrylic
paint

Kath is a nonagenarian; the eldest member of our group. She is tenacious in life, committed to her art and intuitive in her colourful interpretations of her world.



Keppel

Landscape:

Sunrise

Medium:
acrylic paint



Leanne Ipsen

Botanicals:
Around Lyal

Mediums:
Acrylic, watercolour
paint

Leanne has been a visionary co-tutor of the U3A Art Group. She has promoted the group's output, encouraged us to experiment with different mediums, created opportunities to exhibit and encouraged us to learn from local and international artists.



Leanne Ipsen

Right: *Interior*
Medium: acrylic
paint

Below: *Blended
Landscape -
Scenes from Lyal*
Medium: acrylic



Leanne Ipsen

Landscape: *Lyal*

Medium: acrylic paint



Leanne
Ipsen

Landscape:
*Light
through
Trees*

Medium:
acrylic
paint



Leanne Ipsen



Landscapes:

Reflections –
*Two views
of the dam
at Lyal*

Medium:
Acrylic
paint



Leanne Ipsen

Landscape and Seascape



Medium: acrylic paint



Leanne Ipsen

Seascapes: Family beach days at Sandy Point (left: *Shared Stares*) right: *Generational Reflections*



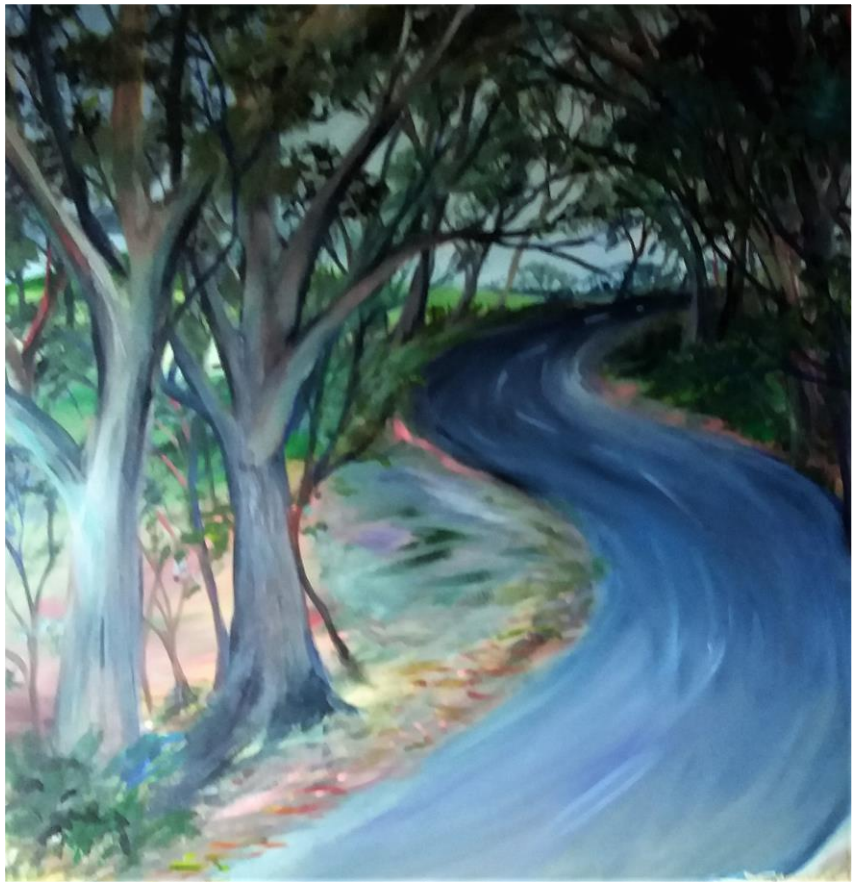
Medium: Acrylic paint



Leanne Ipsen

Landscapes:

Bush Road (below) and La Casa (right)



Medium: acrylic paint



Lilia Deschamps

Landscape:

A Moment in Time

Medium:
Palette Knife and
Acrylic paint



Lilia Deschamps

Windows theme: *Reflection*

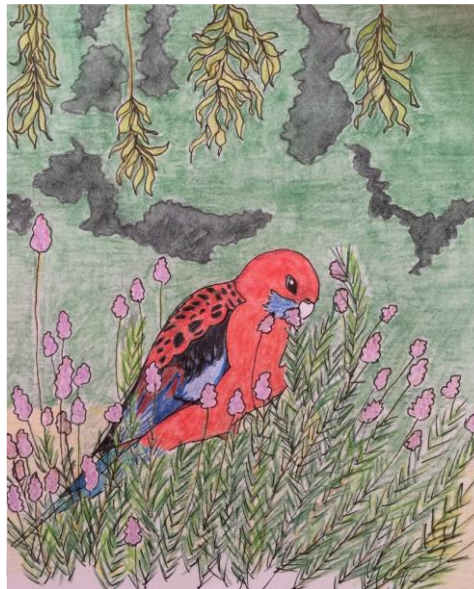
Medium: charcoal



Rachel Brak

Far right: Botanicals theme,
Inspired by Anthony's Apples

Right: *Rosella in Lavender*
Medium: watercolour paint and ink



Rachel Brak

Botanicals:

*Left: After Margaret
Preston - Vase of
Flowers*

*Right: Frilled (Tatty)
Tulips*

Medium:
watercolour paint
and ink



Rachel
Brak

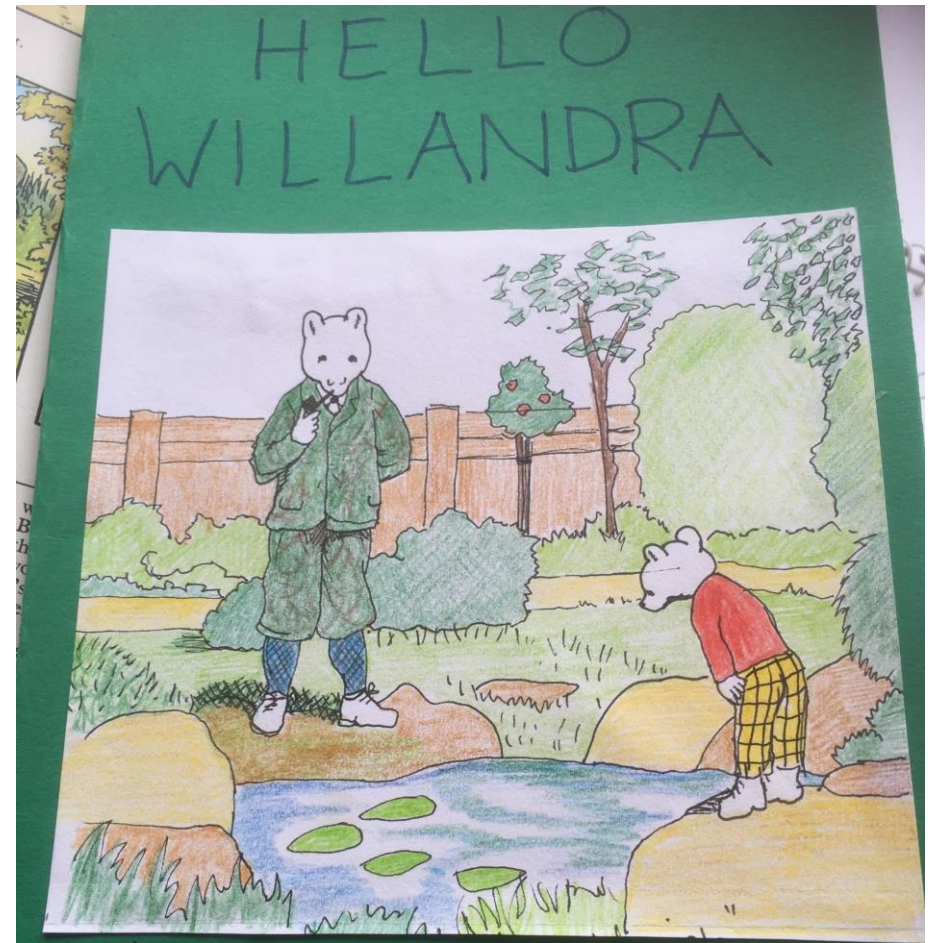
Children's
Illustrations:

*Rupert the
Bear*

Mediums:
watercolour
paint and
ink



And now, the family watch with pride,
As round the pond those fishes glide



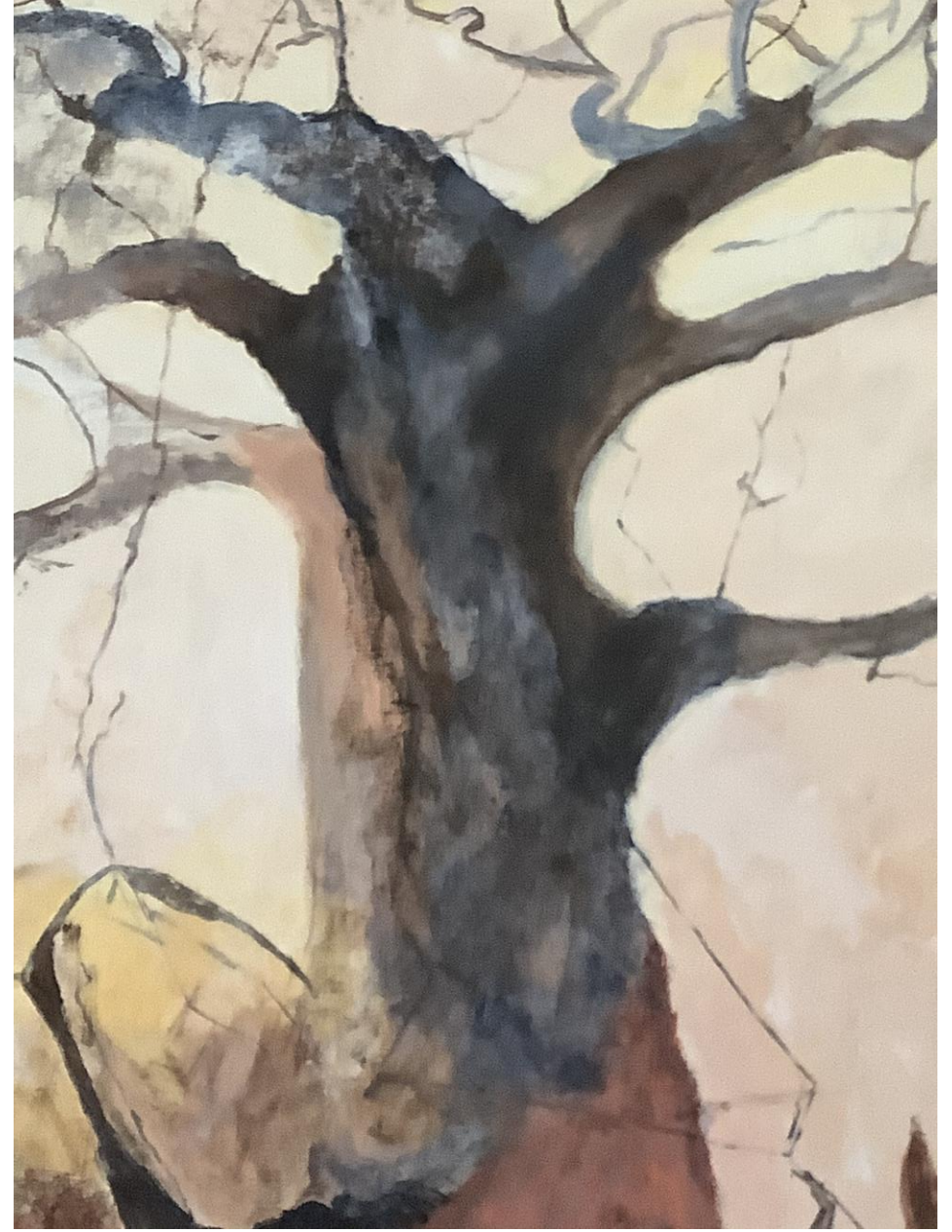
"My pond is all that I could wish
Smiles Daddy. "Now we'll buy some fish."

Robin Reed



Blue Trees. Medium: acrylic paint

An Old Tree in Winter. Medium: watercolour paint



Robin Reed

Landscape:

Beach Belles

Medium: acrylic
paint



Robin Reed

Landscape:

*Feeding catfish in
Darwin*

Medium: acrylic
paint



Birds & Animals

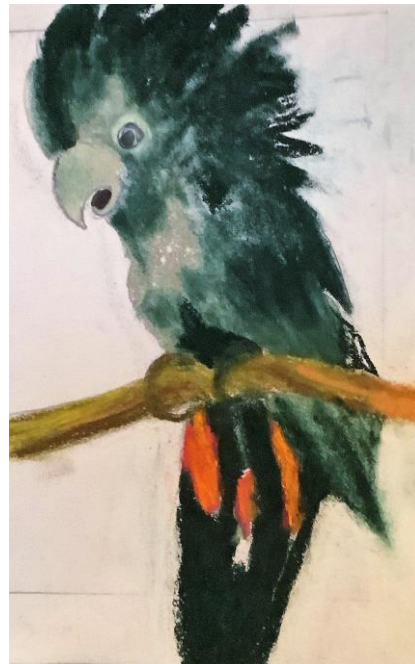
Top Left: *Puppy*
Denis Smedley

Top Right: *Puppy*
Denis Smedley

Bottom Right: *Owls*
Artist: Sue Dawson

Bottom left:
Cockatoo
Artist: Robin Reed

Mediums:
pencil
ink
water
pastel



A collection of work
on the theme:
Collaborative Doors

Mediums:
ink
pencil
watercolour paint

Enlargements:
Bookshelves – Patricia Bulmer
Pergola – Lorraine Bassett



Research Pre-School Fence

Research Pre-School signage was erected in 2019 and vandalised in March 2020. Six of the letters were retrieved from nearby bushland. Leanne Ipsen, Dennis Smedley and their families worked together to repair the letters and return them to their original positions on the preschool fence. A positive outcome following a disappointing event..





Nillumbik U3A
Eltham Art & Painting Group
26 June 2020