



NILLUMBIK
University of the Third Age

Nillumbik U3A Inc.
Registered in Victoria
Organisation No. A0052322C

PO Box 852
Eltham, VIC 3095
Eltham Office : 0468 300 764
Email: u3a.nillumbik@gmail.com
December 2016

NEWSLETTER SWANSONG



**We wish our readers a
very happy festive season
and summer break.**



From the President

We're nearing the end of a very successful and exciting year for Nillumbik U3A. Our membership has grown to over 470, mainly by word of mouth, as so many of you have shared your enthusiasm for the activities that U3A can offer. Volunteer tutors from our own ranks are sharing their passions and skills in offering diverse courses for our education and enjoyment; if you have an idea for a new course or activity please mention it to a committee member, whether you want to run it or want us to find a leader.

One of the committee's achievements this year has been the establishment of a Volunteer Committee (thanks to Anne and Joy) to look after our volunteers. The updated membership form is designed to give you the opportunity to contribute as a volunteer to the functioning of our U3A. The volunteer information will also be available on the website www.nillumbiku3a.org.au.

This newsletter is special in that it is the last term based communication to be edited by Len Vardy. Len is retiring from this role to pursue more creative writing — more creative that is in imagination. He has reported and crafted our news into a most readable missive much appreciated by all our members. We sincerely thank you Len. It is also the last newsletter in this form; as we head to a more interactive website future news, events and timetables will be announced there. Monthly email bulletins will be posted with relevant announcements and links for our communications. We welcome

contributions from roving reporters, let's keep each other informed. Hard copy timetables and forms can always be requested from the office.

Registration day and enrolment day for 2017 Term 1 courses is happening on December 12. You can make payments and enrol in courses online but please come along to make this a social, end of year occasion where you can meet the tutors and find out more about the courses on offer.

And because it is my last message to you for 2016 I wish you a Merry Christmas and health, happiness and continued enjoyable U3A activity in 2017. Thank you for your support this year.

Cheers,

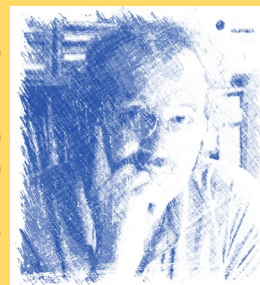
Karen Coulston

U3A NILLUMBIK COMMITTEE 2016-2017



"The time has come, the walrus said ..."

Editorial



Yes, the time has come, as it always will, and change is upon us.

This is the final edition of the Nillumbik U3A Newsletter. I remember in the first Newsletter for this year I posed a number of questions around the continuation, and form, of our Newsletter. I was deafened by the silence.

Now with my 'retirement' change is happening. There will be no term by term newsletter. You will need to keep in touch via the monthly bulletin. If you wish to publicise any part of our U3A Curriculum you will need to approach the Committee and/or the developer of the Bulletin.

Is this a positive move? I'm honestly not sure as I like the concept of this, our purpose driven missive that gives you, our members, valuable insights into U3A Nillumbik, provides information and builds on our unique strengths.

BUT, to provide our 'news' you need a group of 'dedicated' people willing to give of their time and to be proactive in searching for and developing stories. Not an easy ask.

So why am I not continuing in the role? Even though I enjoyed being Editor of the Newsletter I also found the time and effort interfered with a phase of my life I valued more. In the past few years, having enrolled in classes with our U3A, I found new pathways into writing my poetry, so much so that I have now published two books, have a third book with a publisher and am about halfway through book four. I have discovered that when I am writing I need to keep writing with minimal distractions. Something had to give. So Goodbye Newsletter.

I have one huge regret though and that is 'leaving behind' the team who freely gave of their time and expertise each term to produce our publication. I will particularly miss the creative input of Judy Vizzari whose work you see not only in the layout of the newsletter but in the form and content. This newsletter is, indeed, her 'swansong'!

Whatever the future holds for celebrating our U3A I trust we will all continue to contribute as best suits our abilities.

Now, I wish to talk about the content of this, the last, Newsletter. I have been self-indulgent — the contributions I sought all come from our U3A Eltham writers' class of which I am a member. I have, I believe, a very good reason for doing this.

The reason? The vast range of experience each member brings with them is of enormous value. Take *The Day After*— how many of us would carry our sense of adventure to such a level? And then we have the poignant memories expressed in *Poppies* touching on the sacrifices so many made during times of dark despair. Then, what is it like to be a Beatle's fan in the days of moving from youth to adulthood? Read *On The Eight Day* and you will find out and probably remember the joys of your youth. Finally there is the beauty of *The Workshop* which speaks of a lifetime of love and caring involvement with our natural world.

All this experience and beauty comes from one small class within our one small U3A. My point is that each member of our organization brings their own special skills and abilities with them, and simply by being with us, helps our individual growth.

This is as it should be.

And so, the time has come...

A Heartfelt Thank You



*Guests listen intently to Karen Coulston's address.
Left, Vicki Ward MP and
above, committee members Anne Kane and Guy Palmer.*

On Wednesday, 19 October 2016 over 40 U3A Nillumbik members and Vicki Ward, local MP, gathered at the Diamond Creek Senior Citizens Centre in the late afternoon to celebrate the contributions of our many volunteers.

Not only did we come in force to enjoy meeting and mixing with like members, but we were also treated to a fine example of how right our members can get it! Anne Kane and Joy Barham led a group of more than ten volunteers to book the venue, invite the guests, track RSVPs, arrange catering, buy gifts, welcome guests and ensure that the weather was perfect for this seamless event!

During the evening Karen Coulston, our President, took time to acknowledge the input of our tutors and their assistants, committee members, office workers, IT specialists, the newspaper team and the many 'one offers' who give their time so willingly to our organisation.

Stuart Winstanley also spoke about the great support which is provided by our members in so many areas. As Course Coordinator he encouraged tutors to continue and to expand on their sensational curricula. He is now busy preparing for 2017 and the message that he is always on the lookout for new tutors rang clear.

The message that all U3As run on the goodwill of their members was clear and both Karen and Stuart commented on the strength of our 'team'. They encouraged us all to

continue to develop the fabric of our strong and increasingly diverse group.

It seems our Committee plan to make this 'Thank-You' an annual event so we look forward to another celebration in 2016. Hopefully Anne and Joy will be available to take on its organisation.

Judy Vizzari



Thanks to our photographer, Chris Livingstone, for his pictorial record of U3A Nillumbik events.

Discovering Italy

In July this year I left my class, 'Painting and Drawing,' in the capable, artistic hands of Leanne Ipsen and set off on an Italian adventure - the chance to stay in a medieval village in the Italian Abruzzi region was too much to resist.

So I travelled to a tiny mountain village called Tocco where I met up with our group leader, Jim Distefanis and 20 other Victorian walkers. Jim was making his annual pilgrimage to the land of his birth and provided us with the opportunity to stay in the authentic stone houses and villas of his relatives and friends. We were well away from the tourist track which lay between three beautiful National Parks in the Apennine mountain range and were very fortunate to find ourselves in this untouched region of Italy.

It was delightful tramping through the villages built high in the mountains, to explore archways and steps which often led up to castles and to discover splendid views of valleys where, in medieval times, the locals would have waited to spot the Romans before they attacked. Piazzas with ornate fountains and churches were familiar in every community.

We went there for the bushwalking and did not really expect to see works of art until we finished our trek and flew on to Sicily, however, we were surprised and excited by the wealth of art and history we found and the natural beauty of this 'other world'. How fortunate we were to find that inside the Baroque churches there were sometimes religious

paintings by famous artists, even Caravaggio!

In Sicily, we expected to see the sculptures of the Greek colonists, temples better preserved than in Athens, Arabic mosaics, Norman Churches and the elegant Palaces of the French Bourbons who ruled there for several hundred years. We were not disappointed. Southern Italy and Sicily were syncretic, melting pots of different styles of architecture which did not fit into the strict categories of Gothic, Romanesque or Byzantine.

When we arrived at the Capella Palatino in Sicily, the Byzantine mosaics took my breath away - here was a magnificent Arab/Norman palace, every inch decorated in the most exquisite golden mosaics. The Palatine Chapel was once described as the 'finest religious jewel dreamt of by human thought'.

Even more surprising was the Villa Romana dei Casale. This hunting lodge of a Roman dignitary, was built around the 3rd Century AD. Buried under mud in a 12th Century flood, it remained hidden for 700 years before the magnificent floor mosaics were revealed. Those mosaics depicted a great hunt and exotic, wild creatures being taken aboard ships, probably destined for the Colosseum in Rome. Nearby was its most famous room where mosaics depicted ten girls clad only in red bikinis and other private rooms which illustrated lively and mythical scenes from an ancient world.

My Italian walking tour was so much more, it was the exploration of the art and history of another world and I

was constantly amazed by its richness and beauty. Two weeks was insufficient time. I returned to Eltham inspired by my Italian journey and hope others will also wish to take this artistic trip to the Mediterranean.

Brenda Smith



Friday morning

U3A ELTHAM WRITERS

The Workshop

He sits in contemplation on an old oak Douglas chair, sometimes incorrectly called a Captain's chair, with turned spindles for the back, a wooden panel replacing the cane seat. For warmth he's placed a sheepskin off-cut on it. The chair is situated in the corner of his rustic workshop diagonally opposite the wood burning stove that transmits a gentle heat to every area of this special place.

Tools hang from the overhead beams. Clamps – quick release, metal and plastic, or solid metal – one under the other, grasp the edge of the wooden shelving. Chains with hooks attached, leather straps, all are suspended from nails on the front of the high Oregon shelf. Atop, old pattern maker planes, rebate planes and many more rescued from a skip at an education facility, sit side by side in an orderly row,

Above the beautifully crafted workbench, files – flat, round, coarse, fine – are lined up like soldiers on military parade. Hammers – claw, tack, ream – share the space with old wooden handled screwdrivers. Higher still are the metal hand drills secreting bits in their turned handles. Wooden and metal braces complete the picture in this space.

Old chunky wooden planes look similar to train carriages on the dusty window ledge, and spoke shaves, nine in total, ordered from smallest to largest, almost appear like crabs lying in wait. On a cupboard hoarding nails, screws, bolts, hinges and all manner of hardware hangs a red and black poster with the heading 'Lost & Rare Trades.'

However he doesn't notice any of this – his thoughts are elsewhere. Recently they, he and his wife, travelled down the Great Ocean Road visiting old haunts. Although winter cold was creeping in, the sun shone and the wind abated. The dark blue sea calmly rolled on its journey, only breaking into a mass of froth as it hit protruding rock ledges and cliffs. Little debris marred the

beaches, reclaimed by the sea during high tide.

On the large bench in the middle of the workshop, he's placed five flat wooden panels of differing sizes. Two of these are covered in diverse shapes and thicknesses of wood that's been swept onto the sand after being set adrift from various vessels at sea. The panels display horizontal patterns, vertical patterns, patterns within patterns. Some of this water, salt and wind-affected wood is light, some dark, some deeply grained, some touched with worn colour. Each piece is cut, smoothed on the edges before being gently placed in position, arranged and rearranged – sometimes end grain, sometimes side grain.

Later, he'll sit, soaking up the warmth, the quiet, taking time to contemplate his creation and how to proceed. In his mind he'll picture the wall to be decorated and the overall affect he wants the panels to achieve. Only when he's ready, will he proceed.

April Edwards

Poppies

**Scarlet purses holding dreams
Dancing lulling the soul
Spreading vermillion bonfires
Burnt red mouths agape
Drinking the blood of the sun
Petals of pure excess
Lying bleeding on the ground**

**A brilliant yawn of fire
Appearing from a field of grass
A drowsy balm for each bitter smart
Holding a dream of every rapturous night
Over tired eyes which weep
Or are too tired to sleep
A meadow full of oblivion**

Sue Lloyd

"And on the Eighth Day ..."

There was a movie advertised in late August. It was to start screening on September 16th, slap bang in the middle of our overseas trip. I would miss it. It wasn't one of those films that would have an extended season...it would have most appeal to the cult for whom it was created. Directed by Ron Howard...that said something. He wouldn't be involved in anything not considered as worthwhile.

Perhaps it would be part of the screen entertainment on our flight. Alas...not a mention. Bus shelters in San Francisco and Vegas screamed at me with blazoned billboard posters advertising the show. But that isn't what you do on a trip, not when Alcatraz and the Grand Canyon are begging to be visited. You don't go to the movies, especially when your husband hasn't been part of the cult. I let it go...there would be a DVD eventually. That would have to do.

On our return, I was pleasantly surprised to see that my film was still screening at selected cinemas. However, all was not *coming together*. None of my fellow *culters* were available. It wasn't the type of film I could see alone. It needed to be shared with someone who understood. I watched its movement closely, watched it disappear from Palace Balwyn, watched it disappear from Kino in the city. Just one more chance- Palace Westgarth.

The extended Cup weekend holiday- everyone was going away- including me. I was returning home on Monday evening, anticipating a quiet Cup Day. The phone rang- a fellow culter! Was I busy at 4.10 tomorrow? I certainly was not!

To our surprise, the cinema was quite full. Are there more of us than I realized?

It began.

I smiled and I didn't stop smiling until the credits finally finished. For close on two hours, I journeyed through the touring years of The Beatles, remembering and reliving every song that they performed. I had been part of the hysteria, just as they had been part of my early teenage years. It was more than nostalgia. Their music and lyrics were linked with my life. Every mind blowing or catastrophic event was laced with their sound.

The film finished with their final live performance on top of the Apple Corps building in London in January 1969. I felt a certain sadness in watching that performance. The credits rolled to "Eight Days a Week". No one moved. Then something happened that I have never before witnessed in a theatre. Everybody sang. They even added all the double claps in the right places.

***Hold me...Love me...
Hold me...Love me,
Ain't got nothin'
but love babe,
Eight days a week.***

Finally, together, the entire audience applauded.

It seemed irreverent to exit.

Pauline Erickson



The Gift

I look at my hands. I see rough and weathered skin. I see fingers gnarled and twisted. I see fingernails chipped and bent. My hands, no longer young, no longer innocent with youth. Old hands speaking of my journey through life.

My life. So simple.

I was born to the land, to a mother and father also born to the land. My parents imbued me with their wisdom and respect for the natural rhythms held in the ebb and flow of the seasons. I live each day in harmony, feeling the pulse of my world, connected to all defining me.

So simple.

Inside this moment's thought, I place my roughened hand upon my cheek and feel it transform into the silky smoothness of youth. With eyes opening anew I am standing with my parents on the hill above our home, watching the light of uncounted stars join the scintillation of the sunlight's first slanting rays.

"Look down there son," my father says, "See where the light sparkles as it touches the merest hint of evening held. Mark that place my son, that is where to plant for abundance in the coming season. Mark that place well."

"Look into the sky my son," my mother says, "See where the last vestige of the rays of our moon entwine with the sparkle of the belt of Orion. See where it reaches and touches our world. Take special care of that position my son, life's love will always be there."

So simple.

Passing suns within passing seasons are as passing clouds across my days.

The hill where I am sitting is where my parents lie, and they mark each change in turn as is their way. I know they saw when my love walked her gentle path into my heart and into my life. I know they saw the dawning of my son and my daughter. I know because my love now lies alongside them, although in this moment, as with the next and the next, we are together always.

So simple.

My parents gifted me all. They gave this gift as a natural course, a gift given without conscious thought, but a gift given with total love.

This gift I now give to my daughter and my son, who with the light of this day fading, stand with their new born families surrounding me in love.

Once more I look at my hands and see they are again as they should be — old, so old. But now I see these hands full of the fruits of my care: they hold potatoes, tomatoes, zucchinis, and beans, gathered while the morning dew glistened. And I see them holding far far more. My hands are filled with the light and warmth of my parents — filled with future promise.

My hands encompass this gift.

In this my lingering twilight, my hands, my old hands, hear my smile.

As my sun sets this gift I have nurtured I now send to embrace the life of another.

L. Vardy

Missing the Boat

When I first left Australia, travelling to England, I sailed from Fremantle aboard the Italian immigrant ship *Roma* which was bound for Melbourne, Sydney, Brisbane, Singapore, Bombay and ultimately to its home port of Genoa.

On arrival at Melbourne I travelled by train to Brisbane to spend a few days with my friend Gerry who was studying veterinary science at the University of Queensland. I stayed with him at a university hostel and when it was time to leave I invited Gerry and his friend Don to have lunch with me aboard the *Roma*. We arrived at the port of Brisbane, found the correct berth, but it was empty. The *Roma* had sailed an hour before we got there!

Panic stricken we raced to the shipping office only to have the shipping agents advise us the only option was to charter a private aeroplane and fly to Cape York and reboard when the Barrier Reef pilot left the ship.

This would cost a huge amount of money. When they realised it was not an option they had a more risky suggestion; that we drive the 90 kilometres to Caloundra and hire a fishing boat there to take us to meet the ship when it slowed down to let off the Brisbane River pilot. The shipping agents said they would try to organise a fishing boat for us and radio the ship's captain of our intentions.

We raced back to the university to collect Don's car, a 1938 ex-army Chevrolet, still liveried in its original drab green and, though in somewhat shabby condition, felt to be more reliable than Gerry's car.

The atmosphere was tense as we battled the slow moving Saturday afternoon football traffic, but having cleared the city we began to make better time. As we relaxed a little we decided to stop and buy fruit from a roadside vendor — we had after all missed

lunch aboard the *Roma*. Then our car refused to start.

From the faint ticking sound and the heat coming from beneath the bonnet we could tell the engine was overheated. For fifteen minutes we waited, anxiously eating our fruit, while we waited for the engine to cool. Then it fired up and the race was on again.

When we reached Caloundra and found the fishing wharf it was a huge relief to see a powerful looking launch waiting, with its twin diesel engines ticking over, ready for a fast get away. We leapt aboard and off it ploughed down the Brisbane River.

My jubilation was short lived when I saw the huge swells at the estuary as the fast running river collided with the incoming ocean tide. The launch surged forward and effortlessly climbed the swell and surfed down the other side and I felt an adrenaline rush as we made for the open sea. We could see the *Roma* five kilometres in the distance. At the rate it was steaming it was clear we had missed the pilot exchange. Not giving up the skipper of the launch opened the throttles. Eventually the *Roma* sighted us and slowed.

As we pulled alongside, passengers leaned over the ship's railings, watching. A rope ladder was thrown over the side and I climbed aboard. I waved a final farewell to Don and Gerry whom I would not see for another seven years.

The day after this escapade the ship's Captain invited me for a drink in his stateroom. Over the obligatory rum on ice he told me that in all his years at sea this was the only time he had been involved in such an escapade.

Smiling I thanked him for his part in what I now see as one of my adventures of a lifetime.

Robert Jaentsch

FROM LITTLE THINGS BIG THINGS GROW



Many members volunteer on a daily basis to underpin the designated roles. Whether it be assisting tutors, working on sub-committees or offering help for special events, members do their bit. Importantly too, members are present to assist in welcoming new members to a group, providing transport or offering moral support to members who may be ill or encountering difficulties. The good will of our members is a rich asset.

If you feel it is time to offer your time and talents in 2017, please email the Volunteer Coordinators via the Office u3a.nillumbik@gmail.com.

We especially welcome offers to tutor short or long courses or to lead a group.

Please consider what you can contribute as it's time to plan for next year's course and group timetable.

Anne Kane and Joy Barham



Dates For Your Diary

2016	TERM START	TERM END	WEEKS	BREAK	Term 4 2016 Last day Friday 9 November
2017 Term 1	Monday 6 February	Friday 31 March	9 + 4 days		— Easter 2017 Friday 14 April to Monday 17 April
2017 Easter	Good Friday 14 April	Easter Monday 17 April			

A Christmas Offering



The Mah-jong group has a Christmas tradition that other groups and classes might like to participate in. Giselle Buller has been encouraging Mah-jong players to contribute to a Christmas hamper to be donated to families who may not have much to look forward to at Christmas time.

Bunnings coordinates this good will offering and baskets can be picked up at Bunnings. If you would like to know more about this Giselle Buller is happy to talk to you.

Her contact number is 9439 4235 and mobile 0408 597 967.



Simple & Easy! ON-LINE ENROLMENT

Just click this link:

[http://
nillumbiku3a.org
.au/enrolment](http://nillumbiku3a.org.au/enrolment)

It's super **Easy** to Apply to Join a Class. In just a few minutes you can apply to join any existing or any new class offered in Term 1 2017.

If you're not sure of your current enrolment(s) or subscription status find out by selection a Request a Status Report. All you need is your **member number** and your **registered email address**.

***This facility is
operational
NOW!***

ADVANCED NOTICE

The Making of a String Quartet

An EVENT we will probably run at
Hurstbridge Hub.

Flinders Quartet is a classical ensemble quite well regarded. Zoe Knighton, the cellist and leader of the wonderful Quartet has offered this presentation for Nillumbik U3A members.

When? 16 March 2017 at 10:45am.
Further details to be announced.

Maree Krohn
(part-co-ordinator
of 'Music Tutti')

Our Contacts ...

During Term:

- **Office** Old Eltham Courthouse
..... Cnr Main Rd & Brougham St
- **Hours:** Monday & Thursday
..... 10am-12 noon (during terms)
- **Telephone:** 0468 300 764

Year round:

- **Email:** ..u3a.nillumbik@gmail.com
- **Internet:**
www.nillumbiku3a.org.au
- **Mail:** PO Box 852 Eltham 3095

Office Hours during the Holidays ...

The Office will be closed DURING THE FESTIVE SEASON however Post Office Box mail, e-mails and phone messages will be attended to prior to the commencement of classes 2017. For more information please contact 0468 300 764.

News Team ...

Len Vardy Editor
Stuart Winstanley Course Info
Judy Vizzari Layout
Rob Rankin Website Upload
Chris Livingston Photographer
Kevin Turley Photographer
Guy Palmer Distribution
Rob Rankin Distribution

Disclaimer ...

Our news and timetable were accurate when this newsletter was distributed. Please refer to our website for regular updates:

www.nillumbiku3a.org.au/class-timetable

We thank
Danielle Green, MP,
for her generous
assistance in the
printing of this
newsletter.

New Courses 2017

History WALKING IN THE STEPS OF THE EMPEROR HADRIAN (full Term 1)

Hadrian's Wall - the northern frontier of a mighty empire that once covered the known world. For around three centuries, Hadrian's Wall was a vibrant, multi-cultured frontier sprawling almost 80 miles from coast-to-coast. Built by a force of 15,000 men in under six years, it was not only a magnificent piece of engineering but a 'snapshot' of life on the frontier for Roman soldiers and native peoples who provisioned the garrisons. Milecastles, barracks, ramparts and forts are still there. We start at one end and 'walk the wall', coast to coast, looking at its history and archaeology to unravel the story of life on the northern most frontier of the Roman Empire.

'SWINGING LONDON' IN THE 1660s (Term 2 – first 5 weeks)

London has always been a unique 'swinging' city, even back in the 1660s - vibrant, cosmopolitan, overcrowded and full of scandal. A lot of people lived and worked there. Overcrowding was a huge problem; diseases spread very quickly - 100,000 people died during the Great Plague in 1665-1666. And then, if that wasn't enough, most of London burned down in the Great Fire in 1666. The fire lasted four days and by the time it had finished 13,000 homes were gone. On the upside, Charles II the 'Merry Monarch' was on the throne and life for the aristocracy was just one big party. Then there were the political scandals, the royal scandals, spies, crime ... the list just goes on and on.

THE CRUSADES (Term 2 – 5 weeks)

By the end of the 11th Century, Western Europe was a significant power, though it still lagged far behind other Mediterranean civilisations such as that of the Byzantine Empire and the Islamic empire of the Middle East and North Africa. In 1095, the Byzantine emperor Alexius sent envoys to Pope Urban II asking for mercenary troops from the West to help confront the expanding Turkish empire. The Pope promised knights of Europe forgiveness of their sins if they 'joined up'. Many did so. The Crusades lasted for three centuries with massive loss of life but in the process transformed western life as well as the face of the Middle East.

Tutor: Jane Davies
Thurs: 11.00am/1.5 hrs
Venue: OEC

Literature 3 Greek Plays by SOPHOCLES: OEDIPUS THE KING, OEDIPUS AT COLONUS, ANTIGONE.

The legends surrounding the royal house of Thebes inspired Sophocles (496-406 BC) to create a powerful trilogy of mankind's struggle against fate.

King Oedipus is the tragedy of a man who brings pestilence to Thebes for crimes he does not realise he has committed. With profound insights into the human condition, it is a devastating portrayal of a ruler destroyed by his own oath. Aristotle called "Oedipus The King," the second-written of the three Theban plays written by Sophocles, the masterpiece of the whole of Greek theatre. Today, nearly 2,500 years after Sophocles wrote, scholars and audiences still consider it one of the most powerful dramatic works ever created.

Oedipus at Colonus provides a moving conclusion to the life of the aged and blinded king.

Antigone dramatizes the fall of the next generation, through the conflict between a young woman ruled by her conscience and a king too confident in his own authority.

Tutor: Carole Waldron
Mon: 11.00am/1.5 hours
Venue: OEC

The three plays would be covered during the 2017 year.

Arts/IT LEARN TO DIGITALLY EDIT YOUR OWN PHOTOGRAPHS

Bring along your own laptop and during this five week course you will learn how to edit your own photographs using a powerful, free and easy to use software program called GIMP.

Starting with the basic techniques of loading the software and setting it up on your laptop, you will then progress to using some of the basic tools and skills that are needed to modify photos. Basic file opening and click and drag skills are required. You will then learn how to use the many and varied toolbars that are available to alter and enhance your photographs to suit your own requirements. Cropping to size, removing small blemishes and cutting out images to use on other backgrounds will be shown. The main feature of GIMP is using the program to create exciting layered results. Using these techniques in combination, you will then learn how to produce collages and albums using your own favourite digital snapshots.

Tutor: Paul Bradbury
Saturdays: 10am-12noon
Duration: 5 weeks
Venue: Hurstbridge Hub
NB: This class is not listed on the Term 1 Timetable.

Language STARTING FRENCH

It is envisaged that this course will be suitable for people who have never studied French or for those who have perhaps done one or two years at school many years ago. The aim will be to get students to a standard where they will be able, if on holiday in France, to understand simple spoken French and to be able to make themselves understood in shops, hotels etc. The course will be done with the aid of a BBC studies book.

Tutor: Roger Barnard

Wed: 2pm/1.5 hours

Venue: ELLC Training

Conversational French

Intermediate Level

For students who have completed some years of U3A French or are at that level wishing to strengthen their conversational use of the language.

Tutor: Lucille Sadler

Time: Wed, 3.30pm

Venue: OEC

NB: This class is additional to the Hurstbridge Intermediate French class.

Viticulture

Wine Appreciation

This course is designed to offer the basics of wine appreciation and an extension to discover the nuances of wines of particular grape varieties with the possibility of food matches. Each week we will share four bottles of wine. Participants will be rostered, under Karen's direction, to bring the wines. I propose a lunchtime time slot where we can bring our own lunch to suit the wines we are drinking and the venue will be Karen's house at Yarrambat. The original monthly winery tour group (which is always full) has conceded one Thursday each term to this new course for a full day winery tour.

More detail from Karen
94362264 or 0417529181 or email

karen.coulston@bigpond.com

Term 1

Feb 9: Introduction to wine styles, winemaking and tasting techniques

Feb 23: Basic tastes

Mar 2: Sauvignon Blanc

Mar 9: Pinot Noir

Mar 16: All day tour

Mar 23: Riesling

Mar 30: Shiraz

Term 2

Apr 27: Chardonnay

May 4: Cabernet Sauvignon and Merlot

May 11: Aromatic whites

May 18: All day tour

May 25: Mediterranean reds

June 1: Mediterranean whites

June 8: New world reds

June 22: Sparkling wines

June 29: Fortified wines

Proposed:

Time: Thurs 12:30 – 2:00 pm

Venue: Yarrambat plus two full day winery tours. Private Residence.

Two terms only/maximum 12 participants.

Science/ Sustainability

ENERGY & ENVIRONMENTAL ISSUES

Many different sources of energy and their impact on our environment including air and water pollution, damage to public health, wildlife and habitat loss, water use, land use, and global warming emissions, will be considered. Inevitably trade-offs are made by our governments. However environmental impacts and climate change are slow relative to political cycles of leadership which impedes responses by politicians who have priorities on much shorter timescales and the desire to be elected.

This class will examine the structural, environmental, social and political issues involved with energy production and usage and current / recent events (eg South Australia power outage).

Tutor: Rob Gardner

Time: Thurs, 10.00

Venue: Hurstbridge Hub

REGISTER YOUR INTEREST:

IT

INTRODUCTION TO ANDROID APP DEVELOPMENT

Interested in creating your very own phone app for a shopping list, your music collection, all the items in your hobby collection or even your favourite food recipes?

If so register your interest in the **Introduction to Android App development** course, which enables you to create your own Android App based on your very own database and scroll your database in a similar way to scrolling mobile phone contacts. The sessions are not intended for the complete beginner, programming knowledge would be helpful.

The course starts by running a supplied photo app to show the current android app features. We then modify this app to create our very own phone app. A newish laptop to run the development environment is required. The development software is available at no cost. *This course could run at Hurstbridge Hub if there are enough starters. We will have a registration of interest sheet at the enrolment day Dec 12.* Sessions will be 2 hours per week.

Tutor: Joe Baker

COURSE CHANGE:

METAPHYSICS

will be replaced with

I-CHING STUDY AND DISCUSSION

One of the world's great wisdom books with strong Confucian influence, it embodies the laws and rhythms of change and transformation. It guides us to interpret the signs, discerning inner meanings, and bridges everyday thought with higher consciousness. We study symbolism, consultation procedure and interpretation, using the Richard Wilhelm translation - text book required.

Tutor: Beverley Milne

Time: Fri 10.30am—12noon

Venue: Eltham L&LC

Duration: 2 terms

Venue: Hurstbridge

Dates: 1st term for 5 weeks

Time: Sat 10.00am—1.5 hrs

Timetable, Term 1 2017

Term Dates: Monday 6 February-Friday, 31 March, 2017

CLASS SCHEDULE				current as at 26/11/2016 16:03:51	NEW!
2017	T1	(Mon. 06 Feb. 17 ---- Fri. 31 Mar. 17)		CLICK HERE for COURSE DESCRIPTION by Class Code	CLICK to ENROL
Day	Starts	Classes sessions are weekly unless indicated otherwise	Duration, Venue, Start Date, Sessions Leader	Class Code	
MON.	9:15 am	Technology User Group	DURATION 1.5 hrs VENUE: OEC START-DATE Mon. 6 Feb. On-going LEADER: Rob Rankin	CSC22a	
	9:30 am	Walking Group, Local	DURATION 1.5 hrs VENUE: Var START-DATE Mon. 6 Feb. On-going LEADER: Robin Gardner, Karen Coulston, Graham Clark	AMR14a	
	11:00 am	The Plays of Sophocles	DURATION 1.5 hrs VENUE: OEC START-DATE Mon. 6 Feb. On-going LEADER: Carole Waldron	LIT20a	
	12:45 pm	French (continuing)	DURATION 1.5 hrs VENUE: OEC START-DATE Mon. 6 Feb. On-going LEADER: Steve Gilbert	LAN02a	
	1:00 pm	Recorder Group	DURATION 2 hrs VENUE: ALLWOOD START-DATE Mon. 6 Feb. On-going LEADER: Diane Turner	AMR08a	
	2:30 pm	French (Advanced with focus on conversation)	DURATION 1.5 hrs VENUE: OEC START-DATE Mon. 6 Feb. On-going LEADER: Bill Naim	LAN03a	
	4:00 pm	Cryptic Crosswords	DURATION 1.5 hrs VENUE: ELLC-PAVILION START-DATE Mon. 6 Feb. On-going LEADER: Louise Currie, Frank Camera	AMR30a	
	4:00 pm	Jazz Appreciation	DURATION 2 hrs VENUE: OEC START-DATE Mon. 6 Feb. On-going LEADER: Mel Harrop, John Crichton	AMR31a	
	7:00 pm	French Films	DURATION 2 hrs VENUE: OEC START-DATE Mon. 20 Feb. Monthly 3rd Mon LEADER: Bill Naim	AMR27a	
TUE.	9:30 am	Mind Games Brain Gym	DURATION 1.5 hrs VENUE: OEC START-DATE Tue. 7 Feb. On-going LEADER: Maureen Meany	AMR13a	
	10:00 am	Spanish for Travellers	DURATION 1.5 hrs VENUE: HCHub START-DATE Tue. 7 Feb. On-going LEADER: Vincent Schultz	LAN12a	
	10:30 am	Meditation	DURATION 1.5 hrs VENUE: NHS START-DATE Tue. 7 Feb. On-going LEADER: Beverley Milne	AMR12a	
	10:30 am	Spanish Intermediate	DURATION 1.5 hrs VENUE: HCHub START-DATE Tue. 7 Feb. On-going LEADER: Renato Deschamps	LAN05a	
	12:00 pm	Life-changing Events in History	DURATION 1.5 hrs VENUE: OEC START-DATE Tue. 7 Feb. On-going LEADER: Andrew Leopold	HGT25a	
	1:00 pm	Japanese Language & Culture	DURATION 1.5 hrs VENUE: PRIVATE RES START-DATE Tue. 7 Feb. On-going LEADER: Rob Rankin	LAN07a	
	2:00 pm	Last Tuesday Book Club	DURATION 1.5 hrs VENUE: ELTHAM LIBRARY START-DATE Tue. 28 Feb. Monthly Last Tue LEADER: April Edwards	LIT06a	
	2:00 pm	Mahjong	DURATION 3 Hrs VENUE: OEC START-DATE Tue. 7 Feb. On-going LEADER: Giselle Buller	AMR11a	
	7:00 pm	Third Tuesday Film Discussion Group	DURATION 2.25 hrs VENUE: OEC START-DATE Tue. 21 Feb. Monthly 3rd Tue LEADER: Pam Griffith	AMR28a	
WED.	10:00 am	Armchair Theatre	DURATION 1.5 hrs VENUE: OEC START-DATE Wed. 8 Feb. On-going LEADER: Noel Butterfield	AMR29a	
	10:00 am	Contract Bridge	DURATION 1.5 hrs VENUE: HBC START-DATE Wed. 8 Feb. On-going LEADER: Howard Kinns	AMR15a	
	12:00 pm	Ch'i-Kung Gentle Exercise	DURATION 1.25 hrs VENUE: METZNER HALL START-DATE Wed. 8 Feb. On-going LEADER: Beverley Milne	AMR10a	
	12:00 pm	Shakespeare Rocks	DURATION 1.5 hrs VENUE: OEC START-DATE Wed. 8 Feb. On-going LEADER: Noel Butterfield	LIT16a	
	1:30 pm	Art	DURATION 2 Hrs VENUE: ALLWOOD START-DATE Wed. 8 Feb. On-going LEADER: Valerie Osborne	AMR02a	
	2:00 pm	Last Wednesday Book Club	DURATION 1.5 hrs VENUE: ELTHAM LIBRARY START-DATE Wed. 22 Feb. Monthly Last Wed. LEADER: Leon Hall	LIT18a	
	2:00 pm	Philosophy Too	DURATION 1.5 hrs VENUE: OEC START-DATE Wed. 8 Feb. Single Term LEADER: Andrew Leopold	SOC09a	
	2:00 pm	Starting French	DURATION 1.5 hrs VENUE: ELLC Training START-DATE Wed. 8 Feb. On-going LEADER: Roger Barnard	LAN16a	

Timetable, Term 1 2017

Click [here](#) for further updates.

CLASS SCHEDULE

current as at 24/11/2016 16:48:16

NEW!

2017 T1 (Mon. 06 Feb. 17 ---- Fri. 31 Mar. 17)

[CLICK HERE for COURSE DESCRIPTION by Class Code](#)

[CLICK to ENROL](#)

Day	Starts	Classes sessions are weekly unless indicated otherwise	Duration, Venue, Start Date, Sessions Leader	Class Code
THU.	7:00 pm	Dining Out	DURATION 1.5 hrs VENUE: Restaurants Var. START-DATE Wed. 22 Feb. Monthly last Wed LEADER: Lesley Wingjan, Sheila Rogers	TAS07a
	9:00 am	French Intermediate (conversation)	DURATION 1.5 hrs VENUE: BRIDGES START-DATE Thu. 9 Feb. On-going LEADER: Eve Scopes	LAN01a
	9:00 am	Wine Tour Group	DURATION Full Day VENUE: PRIVATE RES START-DATE Thu. 16 Feb. Monthly 3rd Thu LEADER: Karen Coulston	TAS06a
	10:00 am	Energy and its Environmental Issues	DURATION 1.5 hrs VENUE: HCHub START-DATE Thu. 9 Feb. Single Term LEADER: Rob Gardner	SCH28a
	10:00 am	Family History Workshop	DURATION 1.5 hrs VENUE: OEC START-DATE Thu. 9 Feb. On-going LEADER: Jane Davies	HGT22a
	10:00 am	Tai Chi	DURATION 1.5 hrs VENUE: ELLC-PAVILION START-DATE Thu. 9 Feb. On-going LEADER: Regine Chua	AMR40a
	10:45 am	Music Tutti	DURATION 1.5 hrs VENUE: BRIDGES START-DATE Thu. 9 Feb. Double Term LEADER: Maree Krohn, Bob Stubbings	AMR06a
	11:00 am	Latin for Beginners	DURATION 1.5 hrs VENUE: ELLC Training START-DATE Thu. 9 Feb. On-going LEADER: John Stuyfbergen	LAN15a
	11:30 am	Walking in the steps of the Emperor Hadrian	DURATION 1.5 hrs VENUE: OEC START-DATE Thu. 9 Feb. Single Term LEADER: Jane Davies	HGT35a
	12:30 pm	Wine Appreciation 1&2	DURATION 1.5 hrs VENUE: PRIVATE RES START-DATE Thu. 9 Feb. Double Term LEADER: Karen Coulston	TAS08a
	1:00 pm	Latin	DURATION 1.5 hrs VENUE: OEC START-DATE Thu. 9 Feb. On-going LEADER: John Stuyfbergen	LAN09a
	1:30 pm	Discussion Group - Current Affairs	DURATION 1.5 hrs VENUE: BRIDGES START-DATE Thu. 9 Feb. On-going LEADER: Brian McLean	SOC01a
	2:30 pm	Bridge for beginners	DURATION 2 Hrs VENUE: OEC START-DATE Thu. 9 Feb. On-going LEADER: Lou Empson	AMR09a
	3:15 pm	First Thursday Book Club	DURATION 1.5 hrs VENUE: BRIDGES START-DATE Thu. 2 Mar. Monthly 1st Thur LEADER: Lynne Stevens-Chappel	LIT14a
	4:00 pm	Painting and Drawing.....acrylics, pastels	DURATION 1.5 hrs VENUE: Eltham H.S. START-DATE Thu. 9 Feb. On-going LEADER: Brenda Smith, Leanne Ipsen	AMR18a
FRI.	9:00 am	Creative Writing	DURATION 2 hrs VENUE: OEC START-DATE Fri. 10 Feb. On-going LEADER: Gillian Essex, Pauline Erickson, Leonard Vardy	LIT01a
	10:00 am	Creative Writing (Hurstbridge)	DURATION 1.5 hrs VENUE: HCHub START-DATE Fri. 10 Feb. On-going LEADER: Rebecca Hayman	LIT17a
	10:30 am	I Ching	DURATION 1.5 hrs VENUE: ELLC START-DATE Fri. 10 Feb. On-going LEADER: Beverley Milne	PAP05a
	11:00 am	Tuning in to Opera	DURATION 1.5 hrs VENUE: OEC START-DATE Fri. 10 Feb. On-going LEADER: Lyn Richards, Tom Richards	AMR39a
	12:30 pm	French (continuing)	DURATION 1.5 hrs VENUE: OEC START-DATE Fri. 10 Feb. On-going LEADER: Ludile Sadler	LAN02b
	12:30 pm	Lawn Bowling	DURATION 1.5 hrs VENUE: HBC START-DATE Fri. 10 Feb. On-going LEADER: Betty Clark	AMR24a
	1:30 pm	Craft	DURATION 2 hrs VENUE: HBC START-DATE Fri. 10 Feb. On-going LEADER: Cheryl Winstanley	AMR05a
	2:30 pm	Italian for Beginners	DURATION 1.5 hrs VENUE: OEC START-DATE Fri. 10 Feb. On-going LEADER: Michael Campobasso	LAN11a
	10:00 am	Digital Photo Editing	DURATION 1.5 hrs VENUE: HCHub START-DATE Sat. 11 Feb. 5 sessions LEADER: Paul Bradbury	AMR41a
SAT.				