

We Wish all our Members a very happy and safe Festive Season.

Thank you for your continued support of U3A Nillumbik in 2015 - we hope to see you all again in 2016 for a year packed with interest and adventure.

Happy Holidays!

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Registration Enrolment Monday 14 December

1.00pm to 4.00pm

Diamond Creek Community Centre
Afternoon Tea Provided

Registration

The annual Registration Day at the end of this year will be on Monday, 14 December.

- This is when members can pay their annual membership fees, if they have not already done so prior to Registration Day, and enrol in courses for the following year.
- **Preferably Members can pay their membership fees prior to 14 December** at any time by

- **Bank Deposit: Bendigo Bank, BSB: 633000, Account Number: 135510063.** Enter your membership number/surname in the reference, or
- by visiting the office during office hours – Monday and Thursday 10.00am to 12.00pm.
Payment can be in the form of cash or cheque.

- **Members will not be able to enrol in courses until their membership is paid however they can pay in cash on Registration Day prior to enrolling.**

FEE STRUCTURE 2016

Annual Membership Fees \$45.00
Associate Fees are \$22.50

(Please note slight increase.)

Members will need to show a receipt (cash or Bank Deposit) to enrol in courses. In the unlikely event that someone pays their membership fee but is unable to enrol in a course that interests them because those courses are full then they can request a refund and this will be provided.

On Registration Day

- Tutors (or their representatives) will be invited to be available on Registration Day to provide information about their courses and / or explain why their courses are already full.
- On Registration Day enrolment lists will be provided for all courses, even those that are already full. If courses are already full or fill on the day, a waiting list will be established.
- A table will be set up for members to update their personal details if changes have occurred since they originally joined U3A eg email address, phone numbers, emergency contact.

See **Enrolment Policy** page 2.

Office: Old Eltham Courthouse Cnr Main Road & Brougham Street

Hours: Monday & Thursday, 10am-12 noon (during terms)

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Internet: www.nillumbiku3a.org.au **Mail:** PO Box 852 Eltham 3095



Acting President's Report

I am currently acting as President of Nillumbik U3A due to the illness of President Lyn Hatherly. Lyn is approaching the process of getting well again with the same enthusiasm and dedication she shows as President of U3A. Our thoughts are very much with Lyn and her family.

Our U3A is continuing to grow, as does the number of courses, as we gain several new members each month and our hard-working course co-ordinators find new tutors. The range of courses that we offer and the skill and dedication of the tutors that provide them continues to impress.

It is particularly pleasing to see the expansion of courses on offer at the Hurstbridge Hub. I'm pleased to see that a second creative writing course will now be offered at the hub – providing those who are interested in this with a choice of venues and tutors and relieving the pressure of waiting lists.

A big thank you to those who assisted in making Seniors' Week events such a

success, in particular, Mal Harrop and John Crichton who organised the Jazz Tea Dance. I wasn't able to attend but I hear it was a sell-out and, by all accounts, a very enjoyable occasion. I hope we have more of these events.

During Lyn's absence, I will continue the process of networking with other organisations in the Shire to help promote our organisation and also extend what we can offer. For example, the course-coordinators and I will be meeting shortly with Brendan Walsh, the CEO of Nillumbik Health with a view to accessing their rooms and also their staff to deliver health-related courses.

I am also exploring the idea of establishing support structures for new tutors and established such as mentoring and collegiate gatherings.

I hope you all have a safe and happy festive season with your loved ones.

See you in 2016.

Gillian Essex

Enrolment Policy

Enrolment in courses is on a first-in-best-dressed basis on Registration Day. However there are a number of exceptions to this and these are outlined below.

- Some tutors will be given the opportunity to enable their existing students to continue in their courses in the following year. Where this is the case students will be required to pay their fees (either by Bank Deposit or in person at the office) prior to the end of term.
- Volunteers who volunteer their time in an ongoing way ie

tutors, office staff and committee members, rather than occasional volunteers (though Nillumbik U3A does value the contribution of occasional volunteers), will have the opportunity to enrol in courses from a week prior to Registration Day. Volunteers will need to pay their membership fees by Bank Deposit or attending the office prior to exercising their right to priority enrolment in courses. They can then enrol in courses by email, by phone or by attendance at the office.

- People who are unable to attend on Registration Day can join or renew their

membership and enrol in courses by proxy or renew membership by Bank Deposit and enrol in courses by email.

- Members who request enrolment in courses by email, phone or attendance at the office (except those with priority status as outlined above) will be considered for enrolment in courses after those who attend (either in person or by proxy) on Registration Day – in order of receipt by the office of the email, phone call or visit by the member.



“Thank-you” Eve

The Course Coordinator, working closely with the tutors, can be seen as the life-blood of the U3A. Without a continuing range of interesting, inspiring and well organized courses the U3A could not provide the environment of lifetime learning that it does.

Eve Scopes, as Course Coordinator for Hurstbridge, has been a driving force in this regard. Eve is relinquishing her position in 2016 and the huge contribution that she has made is impressive. Eve's inventive and imaginative approach, together with her superb organizing ability and communication skills, has resulted in the wide variety of courses that have been offered over many years. Eve has been tireless in her role as Course Coordinator. Always on the lookout for something new and interesting, Eve has offered unfailing support, encouragement and genuine kindness to tutors and members alike. If anyone is sick or needs transport, Eve can be guaranteed to be there!

Eve's valuable contribution to the Hurstbridge Campus is not only in her role as Course Coordinator. She has found the time to actively participate in many courses, both as a member and as a tutor. The French Course, which Eve takes at the present time, has become one of the most successful and long-running courses at the Hurstbridge Campus.

Eve's organizing abilities have also resulted in the staging of several extra-curricular events. The Trivia Night was a great success, much enjoyed by all who attended, as was the members' Concert. It is hoped that Eve will still find the time in her retirement from her role as Course Coordinator to initiate such events from time to time.

Well done Eve! It cannot be doubted that you are entitled to a well deserved rest, but you will be greatly missed.

Di Turner

NO NEWSLETTER?

Do you know of a U3A member who isn't receiving our newsletters?

Perhaps they have changed their email address and **need to update their records or** maybe their messages are **being diverted to their junk mail** (if so they need to redirect them to their inbox). **Please ask them to contact the office so we can help them to get back onto the newsletter distribution list — we're here to help.**

U3A HISTORICAL RESOURCE

Have you taken photos during a class or U3A activity?

We are currently building on U3A Nillumbik historical records and **we would greatly appreciate your sharing U3A photos with us.**

Please forward images by email to

vizzari.j.l@hotmail.com

with 'snapping' details eg time, place, group.

Your contributions will contribute to our valuable U3A resource.



Dates for Your Diary

		Term End		Number of Holiday Weeks	Note
2015		Friday 11 December			
2016	Term Start	Term End	Weeks	2016	
Term 1	Monday 1 February	Thursday 24 March*	10	3	
Term 2	Monday 18 April	Friday 24 June	10	3	
Term 3	Monday 18 July	Friday 16 September	9	3	
Term 4	Monday 10 October	Friday 9 December	9	8	

*Friday 25 March 2016 is Easter Friday

In Appreciation

Walking Group

BRIDGES RESTAURANT

For the last three years our U3A has been holding classes at Bridges Restaurant, Hurstbridge, and we would like to acknowledge the helpfulness and warmth we have consistently received from Nick, the owner, and the rest of his staff.

Even though the restaurant is shut on Tuesdays, the Mind Games Group has laughed and worked its way through games and puzzles in the main area while various other classes met in the little room.

On Thursdays we use the little room all day, starting with French and a wake up coffee, then music, lunch together and current affairs, followed once a month by book discussion group.

Recently Nick's son Peter has been helping with his IT skills and Peter the elder keeps up a welcoming fire in winter as well as tending the beautiful gardens.

We are very privileged that our classes are held in such beautiful bush surroundings even when a curious kookaburra persistently joins in by drumming loudly on the window. The restaurant is ideal for larger gatherings such as quizzes, concerts and end of term celebrations.

So to all the staff at Bridges who help to make our classes such fun, thank you very much from Nillumbik U3A.

Eve Scopes

Rob Gardner and his team continue to offer members wonderful walks each Monday morning throughout the year. Walks continue throughout the holidays and into diverse and glorious sections of Nillumbik and beyond.

Karen Coulston, Graham Clark, Alastair Inglis, Gillian Essex and Sue Bowles provide walks when Rob is away on his own travels around our planet.

The group continues to attract walkers and provides fitness, company

and stimulation to a devoted bunch.

For many members, new to the district, it is a way to join welcoming and sociable folk and make friends. Long time residents say they have learnt so much about the Yarra and Plenty Rivers, Panton Hill and adjoining areas, Parks Victoria and its many trails. It is possible to read about the walks on the Nillumbik U3A website and learn more about this great group.

Thanks to Rob, Karen and the other walks leaders for another great year!

Anne Kane



Walkers enjoy a break at Pound Bend, Warrandyte.



Bridges Restaurant, Hurstbridge.

Dining Out Jazz Tribute

Seniors' Festival Bell Brothers Tea Dance

the first event to be
jointly co-ordinated
by
Nillumbik U3A
and the
Shire of Nillumbik!

John Crichton, Mal Harrop and the Jazz Group have set the bar very high with a sell-out concert which was described as a 100% success.

The highlights included a virtuoso performance on drums and washboard by 93 year-old Wes Brown, who not only played with Graeme and Roger Bell but was also drummer for Frankie Johnson and his Dixielanders.

Wes's playing and the memories he shared with the audience were memorable and were only outshone when the professional tribute band invited members of the Eltham High School Jazz Band to join them on stage for a finale which the young musicians will long remember.

Mal Harrop



"Our U3A class has been very good, friendly and laughable. An excellent group."

Ron Smith

DINING OUT: "Last week 26 enthusiastic diners enjoyed a lovely meal at The Living Room at Templestowe. We enjoyed the ambience, the food and the conversations." **Lesley Wing Jan**

**THANKS TO ALL THE MEMBERS
WHO PROVIDED ARTICLES,
INFORMATION & PHOTOS TO
THIS YEAR'S U3A NEWS.**

**YOUR CONTRIBUTIONS ARE
GREATLY APPRECIATED.**



Savouring the U3A Oyster

One highlight of a recent trip to the United Kingdom for my wife Val and I was to visit Hutton in the Forest, a magnificent stately house and gardens on the fringe of the English Lake District. Our party were the only visitors on the day and we had a guided tour and lunch arranged for us.

Following the visit we had an Ullswater ferry standing by to cruise the length of one of the larger and more beautiful Lakes.

We were fortunate enough make the trip with a coach full of members of Mawdsley and District U3A of which Val's sister is a member.

More recently I had reason to do some research for our Jazz Appreciation course and discovered 'jazzvideomike' on Youtube. This is the web site of the Epsom and Ewell U3A Jazz Group in London. They gave us access to their videotape library and we are in turn providing them with Australian jazz news.

These two happy events woke me up to the fact that the organisation we have joined is indeed a worldwide phenomenon based on the common need for an ageing population to gain mental and physical stimulus through shared experience.

No two U3As are the same. Each has been given license to grow to meet the needs of its members and grow they have even to the extent of a World Congress scheduled to be held in Nepal.

There is so much scope to develop ideas and friendships not just locally but nationally and even globally.

Anyone game enough to start a think tank in 2016 to discuss new ideas and activities? Who knows what pearls of wisdom may come from savouring the U3A oyster?

Mal Harrop



Hutton in the Forest—visited by Mal and Val during their UK trip.

Volunteer Val Getting Things Done



Val Harrop became an office volunteer at Nillumbik U3A shortly after the Eltham office opened at the Old Eltham Court House. She insists that she is just one of the team which provides face to face contact with members and prospective members. Many members both old and new have had the benefit of her friendly and helpful assistance. Her enthusiasm for U3A is infectious

When it comes to experience, Lancashire-born Val developed a social conscience and commitment from an early age as she moved around following her professional-soldier father to a variety of postings.

Val's first overseas 'posting' was to Bielefeld in the British occupation zone of Germany at the age of 7, where she broke all the non-fraternisation rules and regulations, but who does a creative child play with? Even at this early age she recognised the difference between the well supplied NAAFI stores available to the occupying forces and the scant basics available to their German neighbours. Val still remembers her playmate's

mother breaking down when given a reel of sewing cotton.

When Major Hawkins was posted to Trieste, Italy, Val was sent to a boarding school at Klagenfurt in Austria. Here she had her first brush with Australia, a teacher—possibly a little home sick, who taught her international class to sing 'Kookaburra sits in the old gum tree', as a round.

The next move was to Famagusta in Cyprus where Val did some work in the British Administration Offices and as a lively teenager made friends with her Greek co-workers. A masquerade as a local saw her attend a wedding in a village off-limits to the British and so steps were taken! Val was returned to her home town Newton-Le-Willows to live with her aunt and complete her schooling.

With this completed an interesting opportunity arose to study Occupational Therapy in Liverpool. Val applied and was accepted with the career choice proving an instant fit in no small part because of her ability to listen to people from all walks of life and treat them with equal care and concern. Val began work in the O.T. Department of Bootle Hospital but at the same time was retained to teach administration at the Liverpool College of Occupational Therapy for half a day a week. Her communication and organisational skills were already very evident.

Meaningful work became a key part of Val's life, but fortunately it was only part!

In attending a fancy dress dance as Robin Hood she found herself spending most of the dance with the partner she met who used a dyed brown sheet, a length of rope, a balding pate and slight paunch to create a passable Friar Tuck. So Val met Mal and it was a case of engagement in weeks and marriage in months.

Forty-nine years on, the pair still find it hard to understand all the twists and turns of a very full life together, including the circumstance which took them round the world to Australia and saw them ultimately settle in Eltham in 1973. Val's Australian highlights include raising two daughters Jacquie and Pippa and, more recently, providing grandparental support for two grand-daughters.

Following some creative home-based ventures Val became co-founder and owner of the highly successful Eltham Gallery where she remained as a Director for 17 years. At the same time she set up and maintained Mal's company books. After retiring from the gallery, Val volunteered with Emergency Relief at Nillumbik Health for over five years, before finding a challenge closer to home. She became Mal's carer and chauffeur following his diagnosis with Parkinson's Disease.

We in Nillumbik U3A are the beneficiaries of Val's zest for people and community. Thanks to a remarkable and generous member.

For the Love of Writing ...

Members of the Eltham Creative Writing Group have been very productive lately.

Former (and hopefully returning?) member Sue Gunningham recently launched *All the Days After*, published by Finch Publishing, a moving memoir about the aftermath of losing her beloved partner in Black Saturday Fires. Sue was also Highly Commended in the [Scribes Short Takes Memoir Competition](#) for 'The Lesson' – a competition she won last year.

Len Vardy will be launching two books of poetry: *Dances of Life and Death*, later this year, to be published by [Rebus Press](#) and *Reading from the Courthouse and other Poems*, early next year, to be published by [Busybird Publishing](#). Both Rebus Press and Busybird Publishing are local publishing companies and have provided guest speakers to the Creative Writing Group. Another guest speaker has been [Michelle Wright](#) who spoke about micro-fiction. The group found it quite a challenge to write stories in 200 words or less!

Neil Taylor has finished the first draft of his fiction book, *The Seduction of Gold*, about a couple who purchase a struggling gold mine and he plans to publish early next year. Bill Wallace has drafted a non-fiction book about an Australian high technology machine tool manufacturer with an expectation that the final edit will be early 2016. Peter Dodds has completed a number of manuscripts and plans to pitch them to publishers shortly.

I had a story, 'One of the girls' included in [Something Special, Something Rare: Outstanding Stories by Australian Women](#), published by Black Inc., and was one of four writers from the book selected to read their stories at [shorts@45](#) at [fortyfivedownstairs](#) earlier this year. This story was a previous winner of the local section

of the [Alan Marshall Short Story Award](#) and was first published by Black Inc. in [Best Australian Stories 2010](#).

Rod McLean and I both had pieces included in the anthology *A Story to Tell*, a collection of stories and poems that give expression to the meaning of the U3A movement to its members, published by the [U3A Network Vic](#).

I also recorded a reading of a short memoir piece, [To everything there is a season](#) in the Radio National studio, which was broadcast on RN's [Earshot](#) program, earlier this year. This came about as a result of my entering last year's RN [Pocketdocs](#) competition. This year, I encouraged other members of the group to enter. The theme was 'Crossed Wires' and pieces were to be no more than five hundred words, or five minutes for an audio piece. Four members of the group had their short memoir pieces selected for publication on the RN site, either as written or audio pieces – or both: Duang Tengtrirat's [My Silent Day](#), Sue Lloyd's [The Plate](#), Pauline Erickson's [The Right Time](#) and my [Risky Behaviour](#). Duang and I mastered SoundCloud in order to submit audio versions of our pieces!

You can read or hear the RN pieces by clicking on the links in the paragraph above to get a taste of what the Creative Writing Group produces. Also, if you'd like to learn more you can read [Len's blog](#) about the learning that takes place in our group.

Gillian Essex

A word from a group member: We 'creative writers' all love to write, but beyond writing our classes provide us with the opportunity to speak, to be heard, to listen, to dissect what makes our writing worthwhile and to improve our skills. We leave each session energised and eager to continue.

Judy Vizzari

Stop Press!

**On Tuesday,
24 October 2016
ABC Radio National 2016
announced that
Duang Tengtrirat's story,
[My Silent Day](#),
won their annual
Pocketdocs competition!**

**The award recognises the
tale's unique and
sensitive approach to
cultural attitudes in
Australia.**

Well done Duang!

Art Teacher Required 2016

**U3A Art Teacher needed for
Term 2, 2016.**

Class held at studio 607, Eltham
High School. Thursday 4pm to
5.30pm. Full art studio facilities.

An established class of
keen students.

Please contact Brenda Smith

9432 0482 or

fernben@bigpond.net.au



Rebecca Hayman
U3A Nillumbik
Creative Writing Tutor

Author, Rebecca Hayman, lives in Melbourne with her husband and two children.

She has written several novels, one of which was short-listed for the Vogel Award in 2000. She has also won several awards for her children's stories and most recently published a children's first chapter book, *Orsom's Good Idea*, in collaboration with her daughters.

In 2010 Rebecca and her family lived in India, a place which inspired her to write a series of poems. They then moved to China for three years (2011-2013).

There, Rebecca was befriended by a man who inspired her most recent novel *The Fraught Ambitions of a Man*. This novel is, as yet, unpublished however a (very) short version of the story won the local section of the Nillumbik based Alan Marshall Short-Story Award 2015.

Renato Deschamps

Footnote: U3A Nillumbik is very fortunate to be able to offer two *Creative Writing* groups in Term 1 next year. Rebecca will tutor *Creative Writing* Hurstbridge while Gillian Essex's popular *Creative Writing* group will continue at the Old Courthouse in Eltham. Both Rebecca and Gillian are experienced writers who offer energetic and enthusiastic leadership.

Author Talk Q & A Session

An Author's Talk and Q&A session

will be presented by
Rebecca Hayman
 at the **Eltham Library** on:

- **Friday 22 January 2016**
- **10:30am-11:30am**

Rebecca will facilitate the new
 Creative Writing course
 which will be offered in Hurstbridge
 from February next year.

Art Exhibition

Queens Hall, Parliament House,
 Spring Street, Melbourne
 6—8 October, 2015



What better place to showcase the talent of U3A Art students than Queens Hall, one of the largest and most majestic of the public rooms in Melbourne's Parliament House?

That's where state-wide U3A Art was exhibited last October and, as a volunteer helper, I can confirm that the venue was perfect.

Queens Hall sits between the Victorian Legislative Assembly and Council Rooms and Parliament House Library, so it is a thoroughfare for a bustling crowd of politicians and their staffers as well visitors and sight-seers – it's the perfect place to showcase U3A members' talents.

Over three days more than 100 paintings and drawings, including 10 from Brenda's U3A Eltham Art class, were admired by the passing parade. Onlookers came away very impressed by the skill and originality of U3A members.

The efforts of Brenda, Ilse and Joan to transport the paintings and to help during the exhibition were greatly appreciated by our group.

Thanks, Brenda, for encouraging us to be confident contributors and thanks also to U3A administrator, Elsie Mutton, who curated the exhibition.

Above: Luna Park—exhibited by Joan Denison at the state-wide U3A Art Exhibition in Parliament House.

Exciting New Courses in 2016

Creative Writing— (Hurstbridge)

Facilitator: Rebecca Hayman

Following the success of our Creative Writing course in Eltham we are now pleased to offer a second Creative Writing course in Hurstbridge. It will be led by award-winning writer Rebecca Hayman and will focus on the nuts-and-bolts of writing and helping participants turn their good idea into a ripping yarn.

Topics to be covered include choosing the right form for an idea, maintaining dramatic tension, creating vibrant description and more.

Duration: 7 weeks,
Commences: 5 February 2016
Day: Friday
Time: 9.00am
Venue: Hurstbridge Hub

Finance—

Value Investing for Uncertain Times

Facilitator: Lindsay Byrnes

This course begins with the philosophy that ultimately the price of a security will be determined by its value.

It analyses the effectiveness of investor tools, support services, methodologies and hedging strategies which facilitate determining value in today's volatile market. It will appeal to direct investors in the stock market or other asset classes and for those managing, or contemplating managing, their own super fund or investment portfolio.

Topics include the market history, value listed entities, evaluating research sources, analysing full service, on-line brokerage, how to use derivatives for both portfolio protection and in gaining income, the importance of macro events and how much you can 'do it yourself.'

Lindsay has worked as a company secretary, divisional financial executive and in sales and marketing. He is a fellow of CPA Australia and an Associate member of the *Governance Institute of Australia*—previously *Chartered Secretaries Australia*.

Duration: 8 weeks,
Commences: 4 February
Day: Thursdays
Time: 2:00pm
Venue: Hurstbridge Hub

History—

'Magical Ring of Stones' *Builders of Stonehenge*

Facilitator: Jane Davies

There are over 1000 stone circles in Britain and countless other prehistoric monuments. The most famous of them is Stonehenge, which over one million people visit each year. But what most visitors don't realise is that across the whole area around Stonehenge is a huge complex of monuments including prehistoric graves that tell a fascinating story.

What were they built for? What were they used for? Who built them? What has modern technology uncovered about the monuments and the people who built them? What does excavation of graves in the area revealed about the builders of Stonehenge?

Duration: 8 weeks,
Commences: 4 February 2016
Day: Thursdays
Time: 11.30am– 1.00pm
Venue: Old Eltham Courthouse

Info Technology— Technology User Group

Facilitator: Rob Rankin

Technology Users, that's all of us really. In this forum we will discuss all developments past, present and future in digital technology (and some analogue) for home, recreation, business, be it for serious use or just plain fun.

Any computer, tablet or phone operating systems, software, hardware, networks, TV and audio-visual, security, video, cloud applications and storage.

Come with your questions, suggestions, electronic toys, gadgets to share with others.

Duration: 8 weeks,
Commences: 1 February
Day: Mondays
Time: 9.15am-10.45am
Venue: Old Eltham Courthouse

**Maybe it's time for you to tackle something new?
Have a look at the full list of fascinating subjects which our members
are offering next term and ... be tempted!**

<http://www.nillumbiku3a.org.au/courses>

Choosing a Printer Workshop (2 sessions)

Facilitator: Tony Lee

This two session program is designed to assist those contemplating a printer purchase for use with a PC, Mac or Tablet. The first session will cover the topics below, and the second session will be a field trip "window shopping" expedition to evaluate choices.

Topics will include:

- Printer types/ Characteristics
- Usage and performance
- Printing costs
- Your own criteria
- Market research
- Window shopping expedition.
- How to finalise your choice
- How to shop.

Duration: 2 weeks,
Commences 24 February 2016
Day: Wednesdays
Time: 4pm
Venue: Old Eltham Courthouse

Literature—

Shakespeare Rocks

Facilitator: Noel Butterfield

Shakespeare is simply the greatest poet and dramatist of all time. His truths are universal and resonate with the many themes that seek to explore insights into the human condition. John Bell says it best ... *"We must not allow Shakespeare to become simply a lovely antique"*.

In this course we will read and discuss a diverse range of Shakespeare's works—tragedies, comedies and sonnets.

The format will be discussion and play readings, as the main focus, with meaningful dialogue that seeks to place Shakespeare's relevance in our contemporary social settings. (Surely Macbeth's vaulting ambition "strikes a chord" with the leadership coups that characterise the behaviour of major political parties in Australia?)

Course content will be enhanced by relevant DVDs and theatre outings. Members are encouraged to bring their own texts where possible.

Don't feel daunted by reading Shakespeare - Noel, who has had many years of experience teaching English Literature, vows to make the classes transparent and accessible.

Duration: Ongoing
Commences 3 February 2016
Day: Wednesdays
Time: 12 noon-1.30pm
Venue: Old Eltham Courthouse

Music—

Dylan 101: The Life and Lyrics of Bob Dylan

Facilitator: Rod McLean
mcleanroderick@gmail.com

A very detailed look at America's foremost lyricist/poet from his early days in the Midwest to New York and recording stardom.

Dylan's career spans 36 studio and 12 collaborative/ compilation albums, with many concert performances, movie roles and almost as many girlfriends!

Topics will include:

- Early Years
- The 70s:
- Return to Form
- Dylan Adopts Christianity
- The 80s
- The 90s
- 'Dylan's Movies
- Later Albums
- Recent Albums
- Curiosities

Yes! We'll hear and see plenty of Bobby from my considerable collection of CD's and downloads.

Duration: 8 weeks,
Commences 3 February 2016
Day: Wednesdays
Time: 2pm -3 .30pm
Venue: Old Eltham Courthouse

New Jazz Course

Facilitators: Mal Harrop 9438 1696 and
John Crichton 0407 422 232

With the ABC of Jazz a theme for idiosyncratic improvisation for over two years, it is time for a change.

The Doctor (Mal Harrop) and the DJ (John Crichton) have extended the tutorial group to include the Professor (John Baird) and the Wiz (Stuart Winstanley). This new 'editorial' panel will prepare and present an extended picture of jazz around the world from both a historical and a contemporary perspective.

We start with the premise that there is no such thing as 'our kind of jazz' and we are wide open to research any music and musicians whom you enjoy and bring to our attention,

We will include information about festivals and gigs around Melbourne, coordinate trips and bring in band leaders and musicians as guest speakers. We will also continue to develop contacts as we find them – notably, to date, the Australian Jazz Museum and the Classic Jazz Course at U3A Epsom and Ewell in London. We will continue to look for guest speakers who can increase our

New Jazz Course—continued next page.

New Courses *continued*

knowledge of local and international jazz. We will also look for opportunities to hear live jazz.

Expect the unexpected although much will remain the same including our mingle and mix around some quality red.

Duration: Ongoing
Commences: 1 February 2016
Day: Mondays
Time: 4.00pm-6.00pm
Venue: The Pavilion Room, ELLC

Tuning in to Opera

Facilitators: Lyn and Tom Richards

Do you puzzle at the passion some people feel for opera? Or do you want to find others who share that passion?

This new course will offer a variety of experiences in and around opera, for beginners and buffs, doubters and divas, low and high brows. Like opera, its content will vary, providing a feast for the senses!

Sessions will combine learning, listening, DVD viewing, discussion and reflection on drama, music, acting, singing and theatrical staging.

We'll collaboratively study the varied works of some composers, viewing their operas to compare productions and the different presentations of major roles by great singers.

Our programs will be scheduled to fit with live or live in HD film performances in Melbourne for those who wish to attend them.

Duration: 8 weeks,
Commences 5 February 2016
Day: Friday
Time: 11.00am
Venue: Old Eltham Courthouse Annex

Science—

The Weirdness of Light and Matter: Relativity, Quantum Mechanics and More

Facilitator: Guy Palmer

One of the beauties of classical physics is that it makes conceptual sense: electrons flying around atomic nuclei are like planets flying round the sun; the force (gravity) keeping the planets in orbit around the sun is the same as the force which made the apple fall on Newton's head; etc.

But the physics of the last hundred years makes much less conceptual sense: twins can age differently

depending on how fast they are moving; electrons are in multiple places at the same time; Schrödinger's cat is both alive and dead; etc. In some ways, this makes modern physics more intriguing.

In this course, Guy will start by discussing some of the experiments that have weird results (eg various double slit experiments). He will then go on to try and make some sense of some of the theories, particularly relativity and quantum mechanics. He may even get on to string theory.

Duration: 8 weeks,
Commences 2 February 2016
Day: Tuesday
Time: 10.00am-11.30am
Venue: Old Eltham Courthouse

A Taste of Things to Come ...

Term 2 courses 2016

HISTORY:

'The Russians Are Revolting'

Facilitator: Jane Davies

After a long history of autocratic rule, circumstances, personalities, world events and tragedy all collided in 1917 to create the Russian revolution - but the Communists were actually out of town and missed it all! They frantically raced back to Russia to take advantage of the turmoil and create a Communist state. Well, a version of one... sort of.

How did Russia reach the position where it exploded/ imploded?

PHILOSOPHY:

'Practical Moral Theory'

Facilitator: Brian Ellis

The historian Tony Judt highlighted this problem in his little book: *Ill Fares the Land*. The Introduction to this book begins with the words:

"Something is profoundly wrong with the way we live today. For thirty years we have made a virtue of the pursuit of material self-interest.... We know what things cost but have no idea of what they are worth. We no longer ask of judicial ruling or a legislative act: is it good? Is it fair? Is it right? Will it bring about a better society or a better world?"

The topic will be discussed with reference to current social and political developments in Australia and elsewhere.

Interest Groups

This new section in the newsletter provides members with an opportunity to exchange ideas about possible courses or interest groups.

Here are two suggestions—what do you think?

Ping Pong Anyone?

John Stuyfenbergen would like members who would like to play social games of table tennis to register their interest at the office. There would be no teaching, no competition, just having a good time.

Beaut Bikes!

Stuart Winstanley would like to hear from any members interested in joining a cycling group.

Contact the office to register your interest.

The Return of Lawn Bowls!

We're happy to confirm that Lawn Bowls will continue next year on Fridays at 11.00am—12.30pm.

Terms 1 & 3

Venue - Hurstbridge Bowling Club
Group Leader - Betty Clark

Term 2 & 4

Venue - Eltham Bowling Club
Group Leader — Ros Camera

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Ageing well
in Nillumbik



Community Information Session

A Healthy & Safe Summer ... **looking after Yourself, your Pets and your Property**

With representatives from Council, CFA, and SES this **FREE** Information Session will share information and take questions on how to look after yourself, your pets, and your property during a heat wave, bushfire, or storm this summer.

Date: Thursday 3 December 2015

Time: 10.00am-12.00 noon

Where: Hurstbridge Community Hub, 50 Graysharps Road, Hurstbridge

RSVP: By Tuesday 1 December

positive.ageing@nillumbik.vic.gov.au
or 9433 3348



This is a joint
Nillumbik Shire Council,
SES and CFA initiative.



Thanks also...

To the team of willing editors who assisted with proofreading this newsletter ...

- Anne Kane
- Gillian Essex
- Mal Harrop
- Renato Deschamps
- Stuart Winstanley

Please note that our 'news' was accurate when distributed.

Timetable, Term 1 2016

2016 T1 (Mon 01 Feb 16 ---- Thu 24 Mar 16)				current as at 26/11/2015 10:32:15 CLICK HERE for COURSE DESCRIPTION by Class Code
Day	Starts	Classes sessions are weekly unless indicated otherwise	Duration, Venue, Start Date, Sessions Leader	Class Code
MON	9:15 AM	Technology User Group	DURATION 1.5 hrs VENUE: OEC START-DATE Mon 1 Feb On-going LEADER: Rob Rankin	CSC22a
	9:30 AM	Walking Group, Local	DURATION 1.5 hrs VENUE: Var START-DATE Mon 1 Feb On-going LEADER: Robin Gardner, Karen Coulston	AMR14a
	11:00 AM	The Agamemnon : Aeschylus	DURATION 1.5 hrs VENUE: OEC START-DATE Mon 1 Feb Single Term LEADER: Carole Waldron	LIT15a
	12:45 PM	French (Beginners)	DURATION 1.5 hrs VENUE: OEC START-DATE Mon 1 Feb On-going LEADER: Roger Barnard	LAN02a
	1:00 PM	Recorder Group	DURATION 2 hrs VENUE: ALLWOOD START-DATE Mon 1 Feb On-going LEADER: Helen Gillies	AMR08a
	2:30 PM	French Intermediate to advanced	DURATION 1.5 hrs VENUE: OEC START-DATE Mon 1 Feb On-going LEADER: Bill Naim	LAN03a
	4:00 PM	Cryptic Crosswords	DURATION 1.5 hrs VENUE: OEC START-DATE Mon 1 Feb On-going LEADER: Louise Currie	AMR30a
	4:00 PM	Jazz Appreciation	DURATION 2 hrs VENUE: ELLC-PAVILION START-DATE Mon 1 Feb On-going LEADER: Mal Harrop, John Crichton	AMR31a
	7:00 PM	French Films	DURATION 2 hrs VENUE: OEC START-DATE Mon 15 Feb Monthly 3rd Mon LEADER: Bill Naim	AMR27a
TUE	9:30 AM	Mind Games Brain Gym	DURATION 1.5 hrs VENUE: BRIDGES START-DATE Tue 2 Feb On-going LEADER: Maureen Meaney, Helen Gillies	AMR13a
	10:00 AM	Spanish for Travellers	DURATION 1.5 hrs VENUE: HCHub START-DATE Tue 2 Feb On-going LEADER: Vincent Schultz	LAN12a
	10:00 AM	The Weirdness of Light and Matter	DURATION 1.5 hrs VENUE: OEC START-DATE Tue 2 Feb Single Term LEADER: Guy Palmer	SCH24a
	10:30 AM	Meditation	DURATION 1.5 hrs VENUE: NHS START-DATE Tue 2 Feb On-going LEADER: Beverley Milne	AMR12a
	10:30 AM	Spanish Intermediate	DURATION 1.5 hrs VENUE: HCHub START-DATE Tue 2 Feb On-going LEADER: Renato Deschamps	LAN05a
	12:00 PM	Life-changing Events in History	DURATION 1.5 hrs VENUE: OEC START-DATE Tue 2 Feb On-going LEADER: Andrew Leopold	HGT25a
	2:00 PM	Last Tuesday Book Club	DURATION 1.5 hrs VENUE: ELTHAM LIBRARY START-DATE Tue 23 Feb Monthly Last Tue LEADER: April Edwards	LIT06a
	2:00 PM	Mahjong	DURATION 3 Hrs VENUE: OEC START-DATE Tue 2 Feb On-going LEADER: Giselle Buller	AMR11a
	3:30 PM	Japanese Language & Culture	DURATION 1.5 hrs VENUE: PRIVATE RES START-DATE Tue 2 Feb On-going LEADER: Rob Rankin	LAN07a
	7:00 PM	3rd Tuesday Film Discussion Group	DURATION 1.5 hrs VENUE: HCHub START-DATE Tue 16 Feb Monthly 3rd Tue LEADER: Pam Griffith	AMR28a
WED	10:00 AM	Armchair Theatre	DURATION 1.5 hrs VENUE: OEC START-DATE Wed 3 Feb On-going LEADER: Noel Butterfield	AMR29a
	10:00 AM	Contract Bridge	DURATION 1.5 hrs VENUE: HBC START-DATE Wed 3 Feb On-going LEADER: Howard Kinns	AMR15a
	12:00 PM	Ch'i-Kung Gentle Exercise	DURATION 1.5 hrs VENUE: METZNER HALL START-DATE Wed 3 Feb On-going LEADER: Beverley Milne	AMR10a
	12:00 PM	Shakespear Rocks	DURATION 1.5 hrs VENUE: OEC START-DATE Wed 3 Feb On-going LEADER: Noel Butterfield	LIT16a

Please note that this timetable was accurate when this newsletter was distributed. As our website timetable is constantly updated, please refer there for ongoing changes

2016 T1 (Mon 01 Feb 16 ---- Thu 24 Mar 16)				current as at 26/11/2015 10:32:15 CLICK HERE for COURSE DESCRIPTION by Class Code
Day	Starts	Classes sessions are weekly unless indicated otherwise	Duration, Venue, Start Date, Sessions Leader	Class Code
THU	1:30 PM	Art	DURATION 2 Hrs VENUE: ALLWOOD START-DATE Wed 3 Feb On-going LEADER: Valerie Osborne	AMR02a
	2:00 PM	Bob Dylan 101	DURATION 1.5 hrs VENUE: OEC START-DATE Wed 3 Feb Single Term LEADER: Roderick McLean	AMR32a
	4:00 PM	Choosing a printer - Workshop.	DURATION 1.5 hrs VENUE: OEC START-DATE Wed 24 Feb 2 sessions LEADER: Tony Lee	CSC23a
	7:00 PM	Dining Out	DURATION 1.5 hrs VENUE: Restaurants Var. START-DATE Wed 24 Feb Monthly last Wed LEADER: Lesley Wing Jan, Sheila Rogers	TAS07a
	9:00 AM	French Intermediate (conversation)	DURATION 1.5 hrs VENUE: BRIDGES START-DATE Thu 4 Feb On-going LEADER: Eve Scopes	LAN01a
	9:00 AM	Varietal Wines	DURATION Full Day VENUE: PRIVATE RES START-DATE Thu 18 Feb Monthly 3rd Thu LEADER: Karen Coulston	TAS06a
	10:00 AM	Family History Workshop	DURATION 1.5 hrs VENUE: OEC START-DATE Thu 4 Feb On-going LEADER: Jane Davies	HGT22a
	10:45 AM	Music Tutti	DURATION 1.5 hrs VENUE: BRIDGES START-DATE Thu 4 Feb Double Term LEADER: Bob Stubbings	AMR06a
	11:30 AM	Magical Ring of Stones	DURATION 1.5 hrs VENUE: OEC START-DATE Thu 4 Feb Single Term LEADER: Jane Davies	HGT31a
	1:00 PM	Latin	DURATION 1.5 hrs VENUE: OEC START-DATE Thu 4 Feb On-going LEADER: John Stuyfbergen	LAN09a
	1:15 PM	Discussion Group - Current Affairs	DURATION 1.5 hrs VENUE: BRIDGES START-DATE Thu 4 Feb On-going LEADER: Brian McLean	SOC01a
	2:00 PM	Value Investing For Uncertain Times	DURATION 1.5 hrs VENUE: HCHub START-DATE Thu 4 Feb Single Term LEADER: Lindsay Byrnes	SOC07a
	2:30 PM	Bridge for beginners	DURATION 2 Hrs VENUE: OEC START-DATE Thu 4 Feb On-going LEADER: Lou Empson	AMR09a
	3:00 PM	First Thursday Book Club	DURATION 1.5 hrs VENUE: BRIDGES START-DATE Thu 4 Feb Monthly 1st Thur LEADER: Lynne Stevens-Chappel	LIT14a
FRI	4:00 PM	Painting and Drawing.....acrylics, pastels	DURATION 1.5 hrs VENUE: Eltham H.S. START-DATE Thu 4 Feb On-going LEADER: Brenda Smith	AMR18a
	9:00 AM	Creative Writing	DURATION 2 hrs VENUE: OEC START-DATE Fri 5 Feb On-going LEADER: Gillian Essex, Pauline Erickson, Leonard Vardy	LIT01a
	9:00 AM	Creative Writing (Hurstbridge)	DURATION 1.5 hrs VENUE: HCHub START-DATE Fri 5 Feb Single Term LEADER: Rebecca Hayman	LIT17a
	10:30 AM	Metaphysics	DURATION 1.5 hrs VENUE: ELLC START-DATE Fri 5 Feb On-going LEADER: Beverley Milne	SOC03a
	11:00 AM	Lawn Bowling	DURATION 1.5 hrs VENUE: HBC START-DATE Fri 5 Feb On-going LEADER: Betty Clark	AMR24a
	11:00 AM	Tuning In To Opera	DURATION 1.5 hrs VENUE: OEC START-DATE Fri 5 Feb Single Term LEADER: Lyn Richards, Tom Richards	AMR33a
	12:30 PM	French (Beginners)	DURATION 1.5 hrs VENUE: OEC START-DATE Fri 5 Feb On-going LEADER: Lucille Sadler	LAN02b
	1:30 PM	Craft	DURATION 1.5 hrs VENUE: HBC START-DATE Fri 5 Feb On-going LEADER: Helen Gillies, Betty Clark	AMR05a
	2:30 PM	Italian for Beginners	DURATION 1.5 hrs VENUE: OEC START-DATE Fri 5 Feb On-going LEADER: Michael Campobasso	LAN11a
	7:00 PM	Classic Movies	DURATION 2-3 hrs VENUE: OEC START-DATE Fri 5 Feb Monthly 1st Friday LEADER: Bill Naim	AMR34a
VAR	Varies	Theatre Group Outings	DURATION 2 to 3 hrs VENUE: Var START-DATE Var 1 session per Term LEADER: Laraine Hussey	AMR26a

U3A Nillumbik
Wishes All Its Members
a Safe and Happy
Festive Season
and the
Very Best of
New Years

