

UNIVERSITY OF THE THIRD AGE



Newsletter December 2014



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for your diary

12th Dec Term 4 finishes

15th Dec **Enrolment Day**

22nd Jan Office open

Office open 29th Jan

2nd Feb Term 1, 2015 begins

April **AGM**

our office

Office: Old Eltham Courthouse

Cnr Main Rd & Brougham

St, Eltham

Tel: 0468 300 764

Email: u3a.nillumbik@gmail.com

Internet:www.nillumbiku3a.org.au

Mail: PO Box 852 Eltham 3095

Hours: Monday & Thursday

10am-noon (during term)

MEMBERSHIP FEES AND ENROLMENT IN COURSES

VERY IMPORTANT CHANGES FOR 2015

ENROLMENTS - RULES

The Committee has decided on the following policies for 2015.

- A Member must pay 2015 Subs before being enrolled for any class. (Life Members exempt)
- Class Booking Sheets are not open for entry until E-DAY* 15 Dec 2014 @ 12:30 PM
- Tutors & Other Volunteers (2014), are offered a priority opportunity and may enrol prior to E-DAY.
- **Emails and Messages ahead of E-DAY requesting a class enrolment** will be added after those received through attendance on E-DAY
- There is no automatic carry forward re-enrolment from one year to the next, i.e All places are open.
- When Class enrolment requests exceed available places a Waiting List is created.

*ENROLMENT DAY (E-DAY)

Diamond Creek Community Centre - 15th Dec 12.00 PM-2.30 PM Payment of 2015 Subs 12.00 PM onwards.

(OR better still for fast enrolment Pre-pay by Bank Transfer or at the Office by Thu 11th Dec)

Class Booking Sheets will open at 12:30 PM. See rule 1 above

New Memberships can be processed.

Tutors' Corner

Refreshments available

Door Prizes

Existing members are to use their existing Membership Badge. A new one is not required each year.

SUBSCRIPTIONS - PAY NOW

Pay 2015 Subs early. This is our request and recommendation. We also have a New Payment Method - Direct to the Nillumbik U3A Bank Account by Electronic **Funds Transfer**

This is our preferred method and we trust you will find this most convenient.

NILLUMBIK U3A -- BSB: 633108 Account 135510063

Amount:\$40 OR \$20 Associate Fee if you have already paid another U3A branch a 2015 Subscription.

Identity: Identify your deposit in the EFT

Reference using "2015 ID" & your Member Number

Evidence: Retain a transaction printout.

Cash or Cheque Payment options are still available: see office information on this page.

President's Report

Dear members and friends of Nillumbik U3A,

The end of the year approaches and it is time to thank all the wonderful people who have contributed their time and efforts to our U3A ensuring that we can continue to offer the excellent choices of courses and activities for all our members. There are too many to thank individually for we have some 50 tutors who have led courses and activities during 2014. They are supported by generous people working in the management and administration of our U3A, in the organisation and assistance in running of special events, producing newsletters, the web site, publicity and bulletins as well as many other tasks and projects that are necessary to keep the U3A in action.



On behalf of all members I pass on your appreciation to all who have contributed their time and talent in helping to keep our U₃A successful.

Since our September 2014 newsletter close to thirty new members have joined our U3A. Welcome to all of you and I trust you are finding our activities enjoyable as well as striking up new friendships. Our membership now stands at 360 and continues to grow as the word is spread.

In conclusion I wish all our members and friends a very happy holiday season break and look forward to an exciting program in 2015 when classes resume in February.

Live, Learn, Enjoy

Stuart Winstanley



to the new members who have joined us in Term4

Brenda Fitzpatrick Doris Beermann Patricia Hamilton Jim Connor Mary Rymer Andrea Donaldson Anne Matheson Russell Yeoman Ian Penman Judy Calvert Kevin Mills Janice Barr Gwen Limburg
Susan Lloyd
Dennis Smedley
Lynne Hall
Judy Vizzari
Leon Hall
Lucille Sadler
Pam Wolstencroft
Lynne Barnett
Merrill Smead
Fran Mithen
Kerry Murphy

Bruce Goodman Christina Cameron Wendy Gray Val McIntyre Anne Hughes Dima Storey Josephine Ball Angie Sobh Eiddon Davies Ottavio Kos Jean Kent Elizabeth Plummer

2014 Member Survey

Members are invited to learn about the results of the member survey conducted a few months ago. They have been clearly summarised by John Baird and available on the U3A Nillumbik website by clicking on this link:

SUMMARY RESULTS OF 2014 MEMBER SURVEY



Office Hours over the Holiday period.

The U3A Nillumbik Office will **close at 12 noon on Thurs.11th Dec.** and **reopen for two Thursdays, the 22nd and 29th of Jan** during the holiday.

Once term 1 starts we are back to normal hours.

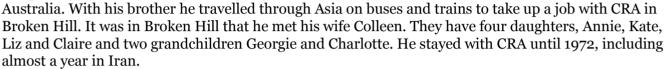
Also during the holidays email and phone enquires will be attended to on a weekly basis from 5th of Jan.

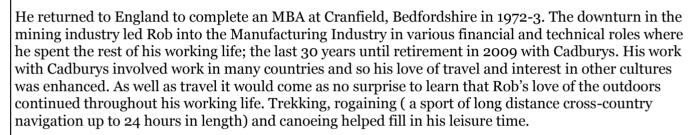
Meet A Tutor

Rob Gardner is the enthusiastic organiser behind the very popular Monday morning walking group. The group now averages about 20 each walk and has over 30 mapped walks within Nillumbik Shire; each one walked in advance by Rob. Rob aims to have 50 walks in the group's itinerary. He has also tutored a sustainable homes course and plans to repeat it in the future.

If you had only three descriptors for Rob's lifelong passions they would be; all things outdoors, sustainability and social conscience.

Rob was born in Tynemouth, Northumberland and after completing his Minerals Engineering degree in 1968, migrated to





His financial and outdoor interests and expertise have only intensified since his 'retirement'. His voluntary work with the Alternative Technology Association (ATA) in East Timor has now branched out into work with the Indigenous Community Volunteers (ICV) here in Australia. These organisations respond to requests for assistance from local communities, and volunteers with appropriate skills are sent to meet their needs. Rob's technical knowledge of alternative energy sources as well as his financial expertise means he is kept very busy working in these isolated communities.

At the time of writing Rob is preparing his back pack and is off with a couple of friends continuing to trek another section of the 659.6 km 'Australian Alps Walking Track'.

We are indeed fortunate to have Rob as one of our tutors.

Brian McLean



Attention Bookworms

U3A has a Book Exchange at the Eltham Courthouse Corner Brougham St and Main Rd Eltham. (Mel 21 J7) We are calling on members to donate or exchange books during office hours—Monday and Thursday 10.00 am to 12 noon. Donated books will be sorted by volunteers, so please leave any donations next to the bookshelves.

We need books to be in excellent condition. These may include novels, biography, non-fiction, art and craft, travel. No text-books please, unless they are current and related to U₃A courses.

A book may be exchanged for one of roughly equal value or taken for a gold coin donation in the box provided.

If a class is in session, and you wish to use the exchange, please respect the need for quiet. For minimum disruption of classes, enter only via the front door or the office.

In anticipation of further donations of books, we are also in need of another bookcase. It is important that it be stable and in good condition.

If you have a bookcase, wish to leave a quantity of books or have any queries, please email:

Lucille: <u>lucisadler@gmail.com</u> Tess: <u>terryweb123@bigpond.com</u> Jeannie: <u>jeannies@netcall.com.au</u>

U3A Nillumbik celebrates its fantastic tutors

When you come to Enrolment Day to renew your membership and to enrol in classes for 2015 be sure to have a look at a wonderful photographic exhibition at the same time. Chris Livingstone, one of our talented members has been taking and collecting photos of our tutors. He has done a brilliant job of providing a background for each tutor which reflects the course or courses they are offering.



Thank you Chris for your willingness to create such a great display and thank you to our tutors for all you provide. This display is a small tribute to your generous work.

Annual General Meeting 2015

Our AGM may seem like a fairly distant event, being towards the end of our first term, which this year concludes on the Thursday before Good Friday and the Easter holidays in early April. The Committee of Management will present the achievements of 2014-15 and the challenges that will face the us in the year ahead. At this time the membership of the Committee and all offices are declared vacant so that anyone who is a member of the U3A can put themselves forward to be considered as a member of the Committee. Continual renewal of the committee is valuable as a way of bringing new ideas and skills to the leadership of the organisation. Even though the AGM may seem far off at the start of December, it is time for you to give thought to how you may play a greater part in your U3A. Please give consideration to what you could bring to projects such as: course and activity co-ordination, event organisation, publicity, communications, fund raising and many other aspects of member services. You will find it challenging at times but a rewarding experience none the less. I feel that 2015 will be a good year for our U3A. Why not help us ensure it is a great year?

Stuart Winstanley

A Change of Heart

Some tutors have had a few members who have left courses without any communication about why they have decided to do this. If you find you need to leave a course please inform the tutor of your decision. It is good for tutors to have feedback— was the course description misleading, or perhaps there were their other problems that could be addressed.

This a courtesy to our tutors which they deserve.



Our organisation relies completely on the members volunteering their services. As we grow in numbers so does the workload. Give some thought to making a contribution in 2015, no matter how small. It will be most appreciated!

Course Reports



Lawn Bowls

The U₃A bowls group ran over 4 weeks at the Eltham Bowls Club with 8 regular members under the guidance of Ros Camera who is an accredited Bowls Australia coach. The group had a great time trying to work out the intricacies of lawn bowls and having a good time doing it. The sessions were a mixture of some serious skills practice followed by some fun activities utilising the skills learnt. By the end of the last session we were

playing some short games and all eight were bowling well, although they all agreed that lots more practice would be good. We hope they keep an interest in the game and follow up with some more sessions next term. Another-group is planned at the Hurstbridge Bowls Club next term, possibly alternating with one at Eltham, but the details are yet to be worked out.

Frank Camera



"Clarinet A La King" at ABC of Classic Melbourne Jazz

This number was a showpiece for the great American clarinettist Benny Goodman in the 1940s. It also serves well as a descriptor of a Master Class enjoyed by the class of U3A's "ABC of Classic Melbourne Jazz" three weeks ago, when well-respected Melbourne reedman **Alex Hutchinson** entertained a group of twenty-five students, friends and partners. Alex, amongst many other significant musical achievements, toured Western Victoria and South Australia with Graeme Bell's Band in 1953 and again in 1956, when he was still a teenager. Alex will also be remembered by many jazz followers as having a long residency with his

trio, for Sunday Brunch, at Melbourne's Savoy Plaza Hotel, as well as many other gigs at hotels, Jazz Clubs, Concerts and Festivals over six decades. He is a devotee of the styles of Benny Goodman, Artie Shaw and Buddy De Franco, and has recorded a number of CDs on his own record label Jazzaht, the most recent being "A Clarinet Love Affair." With his clarinet at the ready, Alex took the class through a number of his recorded tracks and played a brief tribute to Acker Bilk, the English clarinettist who had had passed away on the previous day. With his musical excerpts together with anecdotes of his long career as a jazz musician Alex provided wonderful entertainment for all who were present, capping off the conclusion to the "C's" as part of the progression through the alphabet of the ABC of jazz, now in its second year.

Clarinet fit for a king, by a clarinet king! A true Doyen of Australian Jazz.

John Crichton, Co-presenter with Dr. Mal Harrop OAM

The Recorder Group, which meets at Allwood House every Monday afternoon between 1.30 and 3.00 pm, began its life in 2009 at the Hurstbridge Hub.

Eve Scopes and Diane Turner took over as joint convenors when the original convenor left the district and the group moved to Allwood House. Diane and Patricia Free now run the group with Diane leading the meetings and Patricia organizing the repertoire for each week. A list of this music is emailed to members early in the week to give them time to practise.

A large majority of the original group still attend the meetings, together with several new members, making the Recorder Group one of the longest running groups in the Nillumbik U3A.



The group has progressed enormously since its inception and is now working on a wide and varied repertoire, which includes both early and modern pieces in two, three, four and five part harmony. The only requirement to join the group is an ability to read music and keep time.

New members are most welcome, in particular players able to play more than one type of recorder, for example descant and tenor, or alto and tenor. And we are always on the lookout for bass players. *Di Turner*

U3A Melbourne City celebrates 30 years



Don't Stop Me Now- 'cause I'm Having a Good Time!

As part of a comprehensive programme to celebrate U3A Melbourne City's 30th Anniversary the title of their ground breaking fashion show says it all. Producer Shirley Mason says "I want to show that the Third Age is for living and I'm hoping to cover the classes and the social side of belonging to our U3A.

In addition to members volunteering to model (both men and women) there will be tutors hitting the catwalk, a class making stunning hats for one of the scenes, members filming the training and the show, and a host of members beavering backstage and on the publicity, the VIP guest list and planning the programme. "

The show will be part of the Virgin Australia Fashion Festival of Culture and will take place on Sunday March 15th at 1pm (duration 50 mins) at the ANZ Pavilion on the 8th floor of The Arts Centre, St Kilda Rd Melbourne.

Tickets will be available through Ticketek at \$25 plus booking fees.

Good Luck, Shirley and thanks for generously providing information to our new Theatre Group for 2015.



Lunch at Nillumbik Estate

The popular Walking group celebrated a great year of walks at the Nillumbik Estate. They were lucky to have the beautiful venue to themselves, with views across the vineyard to the Yarra ranges to enjoy. Twenty eight people enjoyed a great meal with wine tasting beforehand. Thanks to Rob Gardner, Karen Coulston and Maureen Meaney for the wonderful walks and cafes they have organised this year.

THANK YOU!

Thanks so very much to all the people who have contributed to this newsletter—there have been so many! From writing, sending in photos, editing, sharing information etc. these folk have shown a great willingness and generosity to make sure our members have the latest news and information.

Anne Kane



WISHING ALL THE MEMBERS OF U3A NILLUMBIK PEACE AND JOY IN THE FESTIVE SEASON

New Courses for Term 1 2015

Locations, Days and Times can be found in timetable on page 8

Tutor and Course	Course Description
John Jenkin A History of Australian Science, 1770-1970	Does Australia have a scientific history worth talking about? I suggest it does! From its beginnings in the exploration of the 1770s, to the foundation of state scientific institutions and scientific societies, through some heated scientific disputes and science in the early universities, to CSIR(O) and science at war, and finally to our well-known male scientists and our unknown female researchers; it is a story both fascinating and laudable. But will it continue into the 21st century?
Lyn Hatherly Sailing through the Odyssey	This course will include readings of Homer's Odyssey, the epic that follows <i>the Iliad</i> . Odysseus was one of the heroes of the Iliad and the book is about his odyssey from Troy to Ithaca and the adventures he has along the way as well as on his return to Ithaca and his wife Penelope. We'll also look at commentaries on the text and sailing such as Tim Severin's series. Chris Peters will help explain the nautical elements. Also to be discussed will be the myths and creatures which appear along the way, the role of the gods as well as the characters and the various stories that accompany them.
Jane Davies 'Family History Workshop' TERM 1 & 2	Would you like to find out how to start tracing your family history? Have you fallen victim to those Ancestry ads on TV, got some information on your family tree but now come to a brick wall? Do you have a World War I soldier in the family & want to find out details of their service? Is there a collection of interesting family stories you'd like to find the truth about? Or would you just like to exchange ideas about researching your family history with other people who have the same 'bug'? Or develop family history research skills? If so, come along & we can workshop through all of the above, learn how to get the best from online databases
Jane Davies 'Romans Behaving Badly' (History) TERM 1	The Julio-Claudian family established, and ruled, the Roman Empire for 95 years. The family consisted of the first five Roman Emperors: Augustus, Tiberius, Caligula (also known as Gaius), Claudius, and finally Nero, the last of the line, committed suicide in 68 CE. And what a family they were! Highly suspicious of everyone - & each other- they used whatever means necessary to maintain & extend their power. Opposition was ruthlessly removed, family members fought amongst themselves for influence & position, the weakest murdered if it was advantageous for someone else in the family. Amidst all that, they built one of the
Jane Davies Villainous Vikings? Or Just 'Assertive Blokes?' (History) TERM 2	The major problem in Viking studies is the bias towards the historical accounts—early chronicles that all came from the church centres & official reports to kings or regional authorities. Only in the past 20 years or so have archaeological and other studies begun to provide information that fleshes out, and in some cases contradicts or even replaces, the historical record. These findings are giving us a totally different view of the Vikings. Archeologically, Vikings are shown not necessarily as raiders and pillagers, but as entrepreneurs, traders, people opening up new avenues of commerce, bringing new materials into Scandinavia, spreading Scandinavian ideas into Europe. This contrasts sharply with the early accounts. They were inevitably based on victims' reports and were extremely one-sided. A case of just bad press?
Andrew Leopold "Life-changing Events in History"	This course includes a blend of information and discussion about topics such as: How The Weather Has Shaped History, Innovations That Have Changed The World e.g. stone tools, fire, languagecomputers, Medical Discoveries And Inventions, Forensic Science, Traces Of Past Civilizations, Momentous Decisions e.g. Magna Carta. Duration: 4 terms. As topics are "stand alone', members can join at any time.
Helen Gillies Lawn Bowls at Hurstbridge	This course is suitable for beginners and others who are not in a club, and want to try out bowls. It is an opportunity to experience what happens in Bowling Clubs. Course conducted by the Bowling Club.

Rob Gardner Making your Home more Sustainable	The course endeavours to give ideas and practical ways to reduce the energy and water usage and costs in your home and improve its sustainability. It will be interactive with many examples and ideas being suggested by participants. We will cover overall design then focus on specific areas, eg insulation, seals, windows, heating and cooling, solar power, appliances, and water tanks, filters and watering systems.
Lyn Stevens- Chappel and Bonita Dowell First Thursday Book Club at Bridges	Following the success of the Book Club in Eltham we have decided to try one in Hurstbridge. The coordinators prefer to choose books without the restraint of library sets so members will need to buy or borrow a book a month. The first three will be: February- <i>Burial Rites</i> Hannah Kent (approx \$16), March- <i>The Narrow Road to the Deep North</i> Richard Flanagan (\$20), April - <i>This House of Grief</i> Helen Garner (\$23) (also available as an E-book) The course will run each month February to December, including school holidays. Later book choices will be up to the group.
Carole Wigg 'Doctors, a History of the Development of Medicine'.	This is based on one of the Great Courses. It draws on twelve of medicine's greatest contributors to tell the fascinating human story behind the development of Western scientific medicine since Ancient Greece. A half hour DVD will be supplemented by extra material and group discussion led by Carole Wigg, a medical doctor.
Film Discussion Group	This group will meet once a month- time, place etc to be decided from preferences expressed when you enrol. We may choose to see the film together or individually and will decide the next one at the discussion group. Suggestions are very welcome. We can't decide on any film so far ahead, but will give participants plenty of notice each month.
Karen Coulston 'Varietal Wines'	This course is a follow on from the basic wine appreciation course that Karen has given twice before but attendance at that level is not a prerequisite for this course. This time we will discuss the differences and similarities in wine of one grape variety or style; for example Riesling from different regions, age and sweetness. Each week we will share 4 bottles. Participants will be rostered, under Karen's direction, to bring the wines. I propose a lunchtime time slot where we can bring our own lunch to suit the wine we are drinking and the venue will be Karen's house at Yarrambat. More detail from Karen 94362264, 0417529181 or karen.coulston@bigpond.com
Stuart Winstanley Smart Devices for beginners and the more experienced	This class will cover the smart use of smart devices such as Apple iPads and iPhones as well as Android devices such as Samsung or Sony phones and tablets. The focus will be on what you might do with Apps to get the most value from your device. Best part is you get to say what is important to you so we can shape the content to suit – Finance or Facebook, Browsing or Banking, Movies or Music or maybe all of this.
Brenda Fisher-Stamp Yoga	The style is Gita style hatha yoga which has a gentle approach. There are no prerequisites for Yoga, you start where you are! Students will need to bring their own yoga mat, and a blanket is good also, but not essential for relaxation.
Laraine Hussey Theatre Group Outings	The theatre group will attend a production regularly, either in the city or locally. The main object of the group will be to experience a range of productions, old and new, performed by the wealth of talent in Australia. There will be a limited number of tickets booked and members need to contact the office and pay in order to secure tickets.
Film Nights Bill Naim, Judy Bennett, Jenny Lock, and Chris Peters are your Membership Services Committee Members and your hosts.	Your Membership Services Committee will run a monthly film night of your favourite "Classic Films" starting with musicals. Come along and be entertained by the best musicals of all time, the first one being 'Singing in the Rain' starring Gene Kelly, Debbie Reynolds and Donald O'Connor. Perhaps you have your own favourite you can suggest for the future. Join in with other members for a fun night of music where refreshments will be served and a gold coin donation appreciated.

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Start Dumation Tiftle Code Term Location Instructor 62/02 YV Open Saling Group, Local ASC2/12 at Y ORC Robin Gardher, Karen Coulston 62/02 YV Open Saling through the Odyssey ASC2/12 at Y ORC Robin Gardher, Karen Coulston 62/02 YV Open Saling through the Odyssey ASC2/12 at Y ORC Lan Hatchery 62/02 YV Open Recorder Group ASC2/12 at Y ORC Lan Hatchery 62/02 YV Open Recorder Group ASC2/12 at Y ORC Lan Karen Coulston 62/02 YV Open Percent History ASC2/12 at Y ORC Mac2/12 at Y ORC Rogue Barnard 62/02 YV Open Percent Films ASC2/12 at Y ORC ASC2/12 at Y ORC Bill Nam 63/02 YV Open Percent Films ASC2/12 at Y ORC Bill Nam 63/02 YV Open Percent Films ASC2/12 at Y ORC Bill Nam 63/02 YV Open History of Modern Art : **3 weeks only ASC2/12 at Y HCHub Joe Wright 63/02 YV Open Part History of Modern Art : **3 weeks on	=	Brian McLean	YY	Discussion Group - Current Affairs	YY Open		1:15 pm	Thu
Start Duration Title Code form Coding Instructor 62/02 YV Open Walking Group, Local C32012 YV Open Robin Gardiner, Karen Coulston 62/02 YV Open Salling through the Odyssey L17213 Y Open Robin Gardiner, Karen Coulston 62/02 YV Open Frencht (Beginners) AM264 Y Open Robin Gardiner, Karen Coulston 62/02 YV Open Frencht (Beginners) AM262 YO GE America Jan Hatherly 62/02 YV Open French Intermediate to advanced L2M23 YO GE America America America YO GE America America YO GE Malung Malun	=	John Stuyfbergen	YY	Latin	YY Open		1:00 pm	Thu
Sixt Diminion Fille Code Term Location Institutor 62/02 YVOpen Valing Group, Local C3C2/12 YY Open Kobb Raiking Roby, Local AMR24 at Y OEC Rob Raiking 62/02 YVOpen Saling through the Odyssey L1712 at Y OEC Kob Raiking 62/02 YVOpen Saling through the Odyssey L272 at Y OEC Kob Raiking 62/02 YVOpen French (Deginners) L240/23 at Y OEC Roger Barnard 62/02 YVOpen French Flints Lance LANC3 at Y OEC Mane Kane 62/02 YVOpen French Flints Lance LANC3 at Y OEC Mane Kane 63/02 YVOpen AHISTOY of Modern Art :: **3 weeks only LANC3 at Y BLIC-PAVILON Mal Harrop, John Crichton 63/02 YVOpen History of European Art LANC3 at Y BLIC-PAVILON Mal Harrop, John Crichton 63/02 Ti Single Term History of European Art LANC2 at Y BLIC-PAVILON Mal Harrop, John Crichton 63/02 Ti Open History of European Art LANC2 at Y BLIC-PAVILON <td>8</td> <td>Rob Rankin</td> <td>YY</td> <td>Japanese Language & Culture</td> <td>YY Open</td> <td></td> <td>1:00 pm</td> <td>Thu</td>	8	Rob Rankin	YY	Japanese Language & Culture	YY Open		1:00 pm	Thu
Start Dimetion Title Code Term Location Instructor 62/02 YVOpen Sulfrag through the Odyssey CSC214_2YY OEC CSC214_2YY OEC Rob Rankin 62/02 YVOpen Sulfrag through the Odyssey L1713_2 YY OEC Rob Rankin 62/02 YVOpen Fendth (Beginners) L4772_3 YY OEC Rob Rankin 62/02 YVOpen Fendth (Beginners) L4772_3 YY OEC Roger Barnard 62/02 YYOpen Fendth History of European Art L4772_3 YY OEC Roger Barnard 62/02 YYOpen Fendth Films L481507_4 CEmporan Art AMAZ1_3 YY OEC Roger Barnard 62/02 YYOpen Fendth Films L481507_4 CEmporan Art AMAZ1_3 YY OEC Mall Harrop, John Crichton 63/02 YYOpen AHESTORY GEMOPAN AMAZ1_3 YY OEC Mall Harrop, John Crichton 63/02 YYOpen AHESTORY GEMOPAN AMAZ1_3 YY BRIDGES Mall Harrop, John Crichton 63/02 YYOpen AHESTORY GEMOPAN AMAZ1_3 YY HIS Mall Harrop, John Crichton 63/02 YYOpen<	=	Karen Coulston	TI	Varietal Wines	T1 Single Term		12:30 pm	Thu
Skrit Direction Tible Computers and Smart Devices Code Term Decision Code Term Decision Instructor 02/02 YVOpen Walking Group, Local CSC212 YY Open Rob Rankin 02/02 YVOpen Sailing through the Odyssey L21713a YY Open Recorder Group 02/02 YYOpen French Integrances L2402a YY Open L2702 02/02 YYOpen French Integrances L2402a YY Open L2702 02/02 YYOpen French Intermediate to advanced L2402a YY Open AMR-13a YY DEC Man Kane 02/02 YYOpen French Intermediate to advanced L2402a YY DEC Man Kane 02/02 YYOpen ARC of Jazz LY DEC Man Kane 02/02 YYOpen ARC of Jazz LY DEC Man Kane 03/02 YYOpen ARISTORY Grand ARZ-2a LY HCHub Man Ward-2a LY HCHub Man Ward-2a LY HCHub Man Ward-2a LY HCHub Kenato Deschamps, Vincent Schultz Mar Jazz	=	Jane Davies	TI	Romans Behaving Badly	Ti Single Term		11:30 am	Thu
Skart Duration* Title Code Term Code Term Code Term Instructor 02/02 YY Open Walking Group, Local AMR2 4 27 Various Robin Gardiner, Karen Coulston 02/02 YY Open Sailing through the Odyssey AMR2 4 27 Various Robin Gardiner, Karen Coulston 02/02 YY Open French (Figniners) AMR2 4 27 Various Robin Gardiner, Karen Coulston 02/02 YY Open French Intermediate to advanced AMR2 27 Y OEC Robin Gardiner, Karen Coulston 02/02 YY Open French Intermediate to advanced AMR2 27 Y OEC Robin Gardiner, Karen Coulston 02/02 YY Open French Intermediate to advanced AMR2 27 Y OEC Ame Kane 03/02 YY Open French Intermediate to advanced AMR2 27 Y OEC Mal Harrop, John Crichton 03/02 YY Open AH History of European Art AMR2 28 T Y OEC Mal Harrop, John Crichton 03/02 YY Open History of Modern Art : ***3 weeks only AMR2 28 T Y HCHub AMR2 28 T Y HCHub Joe Wright 03/02 YY Open Spanish for Egginners AMR2	=======================================	Maree Krohn, Bob Stubbings	XX	Music Tutti	YY Open		10:45 am	Thu
Skart Duration* Title Code Term Location Instructor 02/02 YV Open Code Term Location Instructor 02/02 YV Open Walking Group, Local AMRJ 4a Y Various Robin Gardiner, Karen Coulston 02/02 YV Open French (Beginners) AMRJ 4a Y Various Robin Gardiner, Karen Coulston 02/02 YV Open French (Intermediate to advanced AMRJ 4a Y Various Robin Gardiner, Karen Coulston 02/02 YV Open French Intermediate to advanced AMRJ 3a Y OEC Robin Gardiner, Karen Coulston 02/02 YV Open French Intermediate to advanced AMRJ 3a Y OEC Man Kane 02/02 YV Open ABC of Jazz ABC of Jazz AMRJ 3a Y OEC Mal Harrop, John Crichton 02/02 YV Open AB History of European Art AMRJ 3a Y T SEILC-PAVILION Mal Harrop, John Crichton 03/02 YV Open History of Modern Art :: *** 3 weeks only AMRJ 2a Y T NHS Bauren Meaney, Helen Gillies 03/02 YV Open History of Modern Art :: *** 3 weeks only AMRJ 2a Y NHS Renato Deschamps, Vincent Schultz <	日	Jane Davies	XX	Family History Workshop	YY Open		10:00 am	Thu
Skart Duration* Pftile Co2/O2 YY Open Co2/O2 YY Ope		Eve Scopes	XX	French Intermediate (conversation)	YY Open		9:00 am	Thu
Skart Durction* ftfle Code Term Location Instructor 02/02 YY Open Computers and Smart Devices CSC07L2 YY Open Kob Rankin 02/02 YY Open Salling through the Odyssey LTT 32 YY OEC LAMC2 42 YY Various Robh Rankin 02/02 YY Open French (Beginners) LAMC2 42 YY Various Robh Gardiner, Karen Coulston 02/02 YY Open French (Beginners) LAMC2 42 YY OEC LAMC2 42 YY OEC 02/02 YY Open French Films LAMC2 47 Y ELLC-PAULION Mal Harroy, John Crichton 02/02 YY Open AHStory of European Art AMC2 72 YY OEC Mal Harroy, John Crichton 03/02 YY Open AHStory of European Art AMC2 73 YY RCHUC Mal Harroy, John Crichton 03/02 YY Open History of European Art AMC2 73 YY RCHUC Mal Harroy, John Crichton 03/02 YY Open History of European Art AMC2 72 YY RCHUC Mal Harroy, John Crichton 03/02 YY Open History of European Art AMC2 72 YY RCHUC Bill Naim 03/02 Y	Z	Valerie Osborne	XX	Art	YY Open		1:30 pm	Wed
Skart Direction * Fittle Code Term Coefficient Instructor 02/02 YV Open Computers and Smart Devices C5C01a YY OFC Rob Rankin 02/02 YV Open Salling through the Odyssey L1713a YY OFC Robin Gardiner, Karen Coulston 02/02 YV Open Salling through the Odyssey LAW23a YY OFC Lyn Hatherly 02/02 YV Open French (Beginners) AMR04a YY ALLWOOD Alme Kane 02/02 YV Open French (Beginners) AMR04a YY ALLWOOD Alme Kane 02/02 YV Open French Intermediate to advanced AMR23a YY OEC Roger Bamard 02/02 YV Open French Films AMR23a YY OEC Bill Naim 02/02 YV Open AHistory of European Art AMR23a YY OEC Mal Harrop, John Crichton 03/02 YV Open History of European Art AMR23a YY HCHub AMR23a YY HCHub 03/02 YV Open History of Modern Art *** AMR23a YY HCHub	=	Leonard Vardy	TI	iMovies (iPad and iPhone)	T ₁ 4 sessions		12:00 pm	Wed
Skart Duration Title Code (oz)out Code (oz)out Listractor 02/02 YY Open Walking Group, Local CSC01a YY OEC Robin Gardiner, Karen Coulston 02/02 YY Open Sailing through the Odyssey AMR214a YY Various Ly Trious Lyn Hatherly 02/02 YY Open Sailing through the Odyssey LANO2a YY OEC Robin Gardiner, Karen Coulston 02/02 YY Open Recorder Group LANO2a YY OEC Roger Barnard 02/02 YY Open ABC of Jazz LANO3a YY OEC Amerola YY ALLWOOD Anne Kane 02/02 YY Open French Films LANO3a YY OEC Bill Naim 03/02 YY Open Prench Films AMR27a YY OEC Bill Naim 03/02 YY Open Mind Games Brain Gym AMR27a YY OEC Bill Naim 03/02 YY Open Melitation AMR27a YY OEC Bill Naim 03/02 YY Open Melitation AMR27a YY OEC Bill Naim 03/02 YY Open Melitation AMR27a YY OEC Buyland	=	Leonard Vardy	TI	Mac Computers for Beginners	T ₁ 4 sessions		12:00 pm	Wed
Skrt Duration * Title Code Term Code Term Location Instructor 02/02 YY Open Computers and Smart Devices C2C/12 YY Open Robin Gardiner, Karen Coulston 02/02 YY Open Salling through the Odyssey L7T32a YY OEC Robin Gardiner, Karen Coulston 02/02 YY Open Recorder Group LANO2a YY OEC Lyn Hatherly 02/02 YY Open Recorder Group LANO2a YY OEC Ame20a YY OEC 02/02 YY Open ABC of Jazz AME20a YY ALLWOOD Anne Kane 02/02 YY Open ABC of Jazz AME20a YY OEC Mal Harrop, John Crichton 02/02 YY Open ABC of Jazz AME20a YY OEC Mal Harrop, John Crichton 02/02 YY Open ABC of Jazz AME20a YY OEC Mal Harrop, John Crichton 02/02 YY Open AHStory of European Art AME27a YY OEC Mal Harrop, John Crichton 03/02 YY Open History of European Art AME20a YY HCHub Recorder Meaney, Helen Gillies 03/02 YY Open Mal Harrop, John Crichton	7	Beverley Milne	YY	Ch'i-Kung Gentle Exercise	YY Open		12:00 pm	Wed
Skrit Duration * Wille Code Term Location Instructor 02/02 YY Open Computers and Smart Devices AMR14a YY OEC Rob Rankin 02/02 YY Open Walking Group, Local AMR14a YY Various Robin Gardiner, Karen Coulston 02/02 YY Open French (Beginners) AMR24a YY OEC Lyn Hatherly 02/02 YY Open Recorder Group AMR05a YY OEC Anne Kane 02/02 YY Open Recorder Group AMR05a YY OEC Anne Kane 02/02 YY Open ABC of Jazz AMR05a YY OEC Anne Kane 02/02 YY Open ABC of Jazz AMR05a YY OEC Anne Kane 02/02 YY Open ABC of Jazz AMR05a YY OEC Anne Kane 03/02 YY Open AMR15da YY OEC AMR23a YY HCHub Joe Wright 03/02 YY Open Spanish for Engineers AMR23a YY HCHub Joe Wright 03/02 YY Open	5	John Jenkin	TI	A History of Australian Science, 1770-1970	T1 Single Term		10:00 am	Wed
SEART Duration* Title Code Term Location Instructor 02/02 YY Open Walking Group, Local CSC01a YY OEC Robin Gardiner, Karen Coulston 02/02 YY Open Sailing through the Odyssey LIT13a YY OEC Lyn Hatherly 02/02 YY Open Recorder Group LAW2a YY OEC Lyn Hatherly 02/02 YY Open French Intermediate to advanced LAW03a YY OEC Anne Karen 02/02 YY Open French Intermediate to advanced LAW03a YY OEC Anne Karen 02/02 YY Open French Intermediate to advanced LAW21a YY OEC Bill Naim 02/02 YY Open French Intermediate to advanced LAW21a YY OEC Man Raman 02/02 YY Open French Intermediate to advanced LAW21a YY OEC Bill Naim 02/02 YY Open French Films ABC of Jazz YOEC Bill Naim 02/02 YY Open AHistory of European Art LAW21a YY BRIDGES Maureen Meaney, Helen Gillies 03/02 TY Open Meditation LAW22a YY HCHub	5	Howard Kinns	XX	Contract Bridge	YY Open		10:00 am	Wed
SEART Duration* Title Code Term Location Instructor 02/02 YY Open CSC01a YY Open Walking Group, Local CSC01a YY Open Rob Rankin 02/02 YY Open Sailing through the Odyssey LTT13a YY OEC Rob Rankin 02/02 YY Open French (Beginners) LAM24a YY Various Wan Hatherly 02/02 YY Open Reorder Group LAM23a YY OEC Lyn Hatherly 02/02 YY Open Reorder Group LAM23a YY OEC Roger Barnard 02/02 YY Open Prench Intermediate to advanced LAM23a YY OEC Anne Kane 02/02 YY Open AEC of Jazz AEC of Jazz AEC of Jazz AEC of Jazz 02/02 YY Open Prench Films AEC of Jazz AEC of Jazz AEC of Jazz 03/02 YY Open Prench Films AEC Jazz AEC Jazz Bill Naim 03/02 YY Open Mind Games Brain Gym AEZ Jazz AEZ Jazz HCHub AEZ Jazz 03/02 YY Open Spanish for Beginners AE		Rob Gardner	TI	Making Your Home More Sustainable	Tı Single Term		2:00 pm	Tue
Start Duration* Title Code Term Loation Instructor 02/02 YY Open Computers and Smart Devices C5C01a YY Open Robin Gardiner, Karen Coulston 02/02 YY Open Sailing through the Odyssey L7T13a YY OEC Lyn Hatherly 02/02 YY Open Recorder Group LANO3a YY OEC Lyn Hatherly 02/02 YY Open French Intermediate to advanced LANO3a YY OEC Roger Barnard 02/02 YY Open ABC of Jazz ABC of Jazz AMR01a YY ALLWOOD Ame Kane 02/02 YY Open French Films AMR13a YY OEC Bill Naim 02/02 YY Open Mind Games Brain Gym AMR13a YY BRIDGES Bill Naim 03/02 YY Open A History of European Art AMR13a YY HCHub Joe Wright 03/02 YY Open Spanish for Beginners AMR23a YY HCHub Joe Wright 03/02 YY Open Spanish for Fun AMR22a YY HCHub Renato Deschamps, Vincent Schultz 03/02 YY Open Spanish for Fun AMR22a YY HCHub Rena		April Edwards	XX	Last Tuesday Book Club	YY Monthly Last Tue		2:00 pm	Tue
Start Duration * Title Code Term Location Instructor 02/02 YY Open Computers and Smart Devices C25021a YY OEC Rob Rankin 02/02 YY Open Sailing through the Odyssey L1713a YY OEC Rob Gardiner, Karen Coulston 02/02 YY Open Sailing through the Odyssey L2713a YY OEC Lyn Hatherly 02/02 YY Open Recorder Group L2713a YY OEC Lyn Hatherly 02/02 YY Open Recorder Group LAN02a YY OEC Roger Barnard 02/02 YY Open ARC of Jazz LAN03a YY OEC Roger Barnard 02/02 YY Open ARC of Jazz LAN03a YY OEC Bill Naim 02/02 YY Open ARC of Jazz ARR OLA YY ELLC-PAVILION Mal Harrop, John Crichton 03/02 YY Open Mind Games Brain Gym ARR LAN23a YY EC Bill Naim 03/02 YY Open Spanish for Beginners ARR LAN23a YY HCHub ARR LAN23a YY HCHub		Giselle Buller	YY	Mahjong	YY Open		2:00 pm	Tue
Start Duration * Title Code Term Location Instructor 02/02 YY Open Computers and Smart Devices C25/01a YY Open C25/01a YY Open Rob Rankin 02/02 YY Open Sailing through the Odyssey L7213a YY OEC Robin Gardiner, Karen Coulston 02/02 YY Open Sailing through the Odyssey L7213a YY OEC Lyn Hatherly 02/02 YY Open Recorder Group LAM02a YY OEC Roger Barnard 02/02 YY Open French Intermediate to advanced AMR20a YY ALLWOOD Anne Kane 02/02 YY Open ABC of Jazz AMR20a YY OEC Bill Naim 02/02 YY Open French Films AMR20a YY OEC Bill Naim 03/02 YY Open Mind Games Brain Gym AMR21a YY BRIDGES Maureen Meaney, Helen Gillies 03/02 Ti Single Term History of Modern Art :: *** 3 weeks only AMR21a YY HCHub Joe Wright 03/02 Ti Single Term Meditation AMR21a YY HCHub Renato Deschamps, Vincent Schultz 03/02 Ti Single Term Doctors,	=	Andrew Leopold	TI	The World in Which we Live :: Life Changing Events in History	Tı Double Term		12:00 pm	Tue
Start Duration * Title Code Term Location Instructor 02/02 YY Open Computers and Smart Devices CSC01a YY Open Rob Rankin 02/02 YY Open Walking Group, Local AMR14a YY OEC Robin Gardiner, Karen Coulston 02/02 YY Open Sailing through the Odyssey LAT13a YY OEC Lyn Hatherly 02/02 YY Open Recorder Group AMR08a YY ALLWOOD Anne Kane 02/02 YY Open French Intermediate to advanced AMR08a YY ALLWOOD Anne Kane 02/02 YY Open French Films YY ELLC-PAVILION Bill Naim 02/02 YY Open French Films YY ELLC-PAVILION Bill Naim 03/02 YY Open French Films AMR27a YY OEC Bill Naim 03/02 YY Open French Films Maureen Meaney, Helen Gillies 03/02 YY Open AMR19a YY HCHub Joe Wright 03/02 YY Open Spanish for Beginners AMR27a YY HCHub Renato Deschamps, Vincent Schultz 03/02 YY Open		Brenda Fisher-Stamp	TI	Yoga	Ti Open		11:00 am	Tue
Start Duration* Title O2/02 YY Open Computers and Smart Devices O2/02 YY Open Walking Group, Local O2/02 YY Open Sailing through the Odyssey O2/02 YY Open Sailing through the Odyssey O2/02 YY Open French (Beginners) O2/02 YY Open Recorder Group O2/02 YY Open ABC of Jazz O3/02 YY Open ABC of Jazz O3/02 YY Open Mind Games Brain Gym Mind Games Brain Gym AHistory of European Art O3/02 YY Open Spanish for Beginners O3/02 YY Open History of Modern Art ::** 3 weeks only O3/02 YY Open Meditation O3/02 YY Open Meditation O3/02 YY Open Spanish for Fun Spanish for		Carole Wigg	TI	Doctors, A History of The Development of Medicine	Ti Single Term		11:00 am	Tue
Start Duration * Title Code Term Location Instructor 02/02 YV Open Computers and Smart Devices CSC01a YY OEC Rob Rankin 02/02 YV Open Walking Group, Local AMX14a YY Various Robin Gardiner, Karen Coulston 02/02 YV Open Sailing through the Odyssey LANO2a YY OEC Lyn Hatherly 02/02 YV Open Recorder Group LANO2a YY OEC Roger Barnard 02/02 YV Open French Intermediate to advanced LANO3a YY OEC Anne Kane 02/02 YY Open ABC of Jazz Bill Naim Prench Films Mark Cola YY OEC Bill Naim 03/02 YY Open Mind Games Brain Gym AMR213a YY OEC Bill Naim 03/02 YY Open AHistory of Modern Art :: ** 3 weeks only AMR213a YY HCHub Joe Wright 03/02 YY Open History of Modern Art :: ** 3 weeks only AMR212a YY HCHub Renato Deschamps, Vincent Schultz 03/02 YY Open History of Modern Art :: ** 3 weeks only AMR212a YY NHS Beverlev Milne	-	Renato Deschamps, Vincent Schultz	YY	Spanish for Fun	YY Open		11:00 am	Tue
Start Duration* Title Code Term Location Instructor 02/02 YY Open Computers and Smart Devices CSC01a YY OEC Rob Rankin 02/02 YY Open Walking Group, Local AMR14a YY Various Robin Gardiner, Karen Coulston 02/02 YY Open Sailing through the Odyssey LIT13a YY OEC Lyn Hatherly 02/02 YY Open French (Beginners) LANV2a YY OEC Roger Barnard 02/02 YY Open Recorder Group AMR08a YY ALLWOOD Anne Kane 02/02 YY Open French Intermediate to advanced LANV2a YY OEC Bill Naim 02/02 YY Open French Films AMR13a YY OEC Mal Harrop, John Crichton 02/02 YY Open French Films AMR13a YY BRIDGES Maureen Meaney, Helen Gillies 03/02 YY Open A History of European Art AMR13a YY HCHub Renato Deschamps, Vincent Schultz 03/02 YY Open History of Modern Art :: *** 3 weeks only AMR20a YI OEC Guy Palmer		Beverley Milne	YY	Meditation	YY Open		10:30 am	Tue
Start Duration* Title Code Term Location Instructor 02/02 YY Open Computers and Smart Devices CSC01a YY OEC Rob Rankin 02/02 YY Open Walking Group, Local AMR14a YY Various Robin Gardiner, Karen Coulston 02/02 YY Open Sailing through the Odyssey LATT3a YY OEC Lyn Hatherly 02/02 YY Open Recorder Group LAM02a YY OEC Roger Barnard 02/02 YY Open Recorder Group AMR08a YY ALLWOOD Anne Kane 02/02 YY Open French Intermediate to advanced AMR01a YY ELLC-PAVILION Bill Naim 03/02 YY Open French Films AMR27a YY OEC Mal Harrop, John Crichton 03/02 YY Open French Films AMR27a YY OEC Maureen Meaney, Helen Gillies 03/02 YY Open AHistory of European Art AMR13a YY HCHub Joe Wright 03/02 YY Open Anne A History of European Art AMR12a YY HCHub Renato Deschamps, Vincent Schultz		Guy Palmer	TI	History of Modern Art :: ** 3 weeks only	Ti Single Term		10:00 am	Tue
Start Duration* Title Code Term Location Instructor o2/o2 YY Open Computers and Smart Devices CSCO1a YY OEC Rob Rankin o2/o2 YY Open Walking Group, Local o2/o2 YY Open Sailing through the Odyssey O2/o2 YY Open French (Beginners) o2/o2 YY Open Recorder Group O2/o2 YY Open Recorder Group O2/o2 YY Open French Intermediate to advanced O2/o2 YY Open ABC of Jazz O2/o2 YY Open ABC of J		Renato Deschamps, Vincent Schultz	XX	Spanish for Beginners	YY Open		9:30 am	Tue
Start Duration* Title Code Term Location Instructor o2/o2 YY Open Computers and Smart Devices CSC01a YY OEC Rob Rankin o2/o2 YY Open Walking Group, Local o2/o2 YY Open Sailing through the Odyssey O2/o2 YY Open French (Beginners) o2/o2 YY Open Recorder Group o2/o2 YY Open Recorder Group o2/o2 YY Open Recorder Group o2/o2 YY Open French Intermediate to advanced o2/o2 YY Open ABC of Jazz AMR03a YY OEC Bill Naim o2/o2 YY Open ABC of Jazz AMR03a YY OEC Bill Naim o2/o2 YY Open French Films AMR03a YY OEC Bill Naim O2/o2 YY Open French Films Mind Genes Brin Gene Manyagan		Joe Wright	77	A History of European Art	Ti Single Term		0.30 am	
Start Duration* Title Code Term Location Instructor O2/02 YY Open Computers and Smart Devices CSCO1a YY OEC Rob Rankin O2/02 YY Open Walking Group, Local O2/02 YY Open Sailing through the Odyssey LITI3a YY OEC Lyn Hatherly O2/02 YY Open French (Beginners) O2/02 YY Open Recorder Group O2/02 YY Open Recorder Group O2/02 YY Open French Intermediate to advanced O2/02 YY Open ABC of Jazz AMROJa YY OEC Rill Naim O2/02 YY Open ABC of Jazz AMROJa YY OEC Rill Naim O2/02 YY Open ABC of Jazz AMROJa YY OEC Rill Naim French Films	1	Maureen Meaney Helen Cillies	77	Mind Cames Brain Grm	VV Open		md 00.7	
Start Duration* Title Code Term Location Instructor o2/o2 YY Open Computers and Smart Devices CSC01a YY OEC Rob Rankin o2/o2 YY Open Walking Group, Local o2/o2 YY Open Walking through the Odyssey CY Open Sailing through the Odyssey C2/o2 YY Open French (Beginners) o2/o2 YY Open Recorder Group O2/o2 YY Open Recorder Group O2/o2 YY Open French Intermediate to advanced AMR03a YY ALLWOOD Anne Kane O2/o2 YY Open French Intermediate to advanced LAW03a YY OEC Bill Naim O2/O2 YY Open French Intermediate to advanced LAW03a YY OEC Bill Naim	~ !	Bill Naim	YY.	French Films	YY Monthly 1st Mon		7:00 pm	Mon
Start Duration* Title Code Term Location Instructor o2/o2 YY Open Computers and Smart Devices CSC01a YY OEC Rob Rankin o2/o2 YY Open Walking Group, Local o2/o2 YY Open Sailing through the Odyssey O2/o2 YY Open French (Beginners) o2/o2 YY Open Recorder Group O2/o2 YY Open Recorder Group O2/o2 YY Open Recorder Group Recorder Group O2/o2 YY Open Recorder Group	2 3	Mel II	11	And of the control of	YY Open		2:30 pm	Mon
Start Duration* Title Code Term Location Instructor o2/o2 YY Open Computers and Smart Devices CSC01a YY OEC Rob Rankin o2/o2 YY Open Walking Group, Local o2/o2 YY Open Sailing through the Odyssey C2/o2 YY Open French (Beginners) O2/o2 YY Open French (Beginners) Code Term Location Instructor CSC01a YY OEC Rob Rankin CSC01a YY OEC Robin Gardiner, Karen Coulston LITI3a YY OEC Roger Barnard CANO2a YY Open Robin Gardiner, Karen Coulston LANO2a YY OPEN Roger Barnard	. 2	Anne Kane	XX	Recorder Group	YY Open		1:30 pm	Mon
Start Duration* Title Code Term Location Instructor o2/02 YY Open Computers and Smart Devices CSC01a YY OEC Rob Rankin o2/02 YY Open Walking Group, Local o2/02 YY Open Sailing through the Odyssey LIT13a YY OEC Lyn Hatherly	2	Roger Barnard	XX	French (Beginners)	YY Open		12:45 pm	Mon
Start Duration* Title Code Term Location Instructor m 02/02 YY Open Computers and Smart Devices CSC01a YY OEC Rob Rankin m 02/02 YY Open Walking Group, Local AMR14a YY Various Robin Gardiner, Karen Coulston	×	Lyn Hatherly	XX	Sailing through the Odyssey	YY Open		11:00 am	Mon
Start Duration* Title Code Term Location Instructor m 02/02 YY Open Computers and Smart Devices CSC01a YY OEC Rob Rankin	×	Robin Gardiner, Karen Coulston	XX	Walking Group, Local	YY Open		9:30 am	Mon
Start Duration * Title Code Term Location	×	Rob Rankin	CSC01a YY OEC	Computers and Smart Devices	YY Open		9:15 am	Mon
	7	Instructor	Code Term Location	Title	Duration *	Start	Time	Day