



Newsletter September 2014

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for your diary

19th Sep.	Term 3 finishes
12th Sep	Goulburn Valley bus trip
26th Sep`	Friday Forum
10th Oct	U3A Info morning at Eltham Library
13th Oct	Term 4 begins

our office

Office: Old Eltham Courthouse
Cnr Main Rd & Brougham St, Eltham

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Hours: Monday & Thursday
10am-Noon (during term)

Return to our beginnings

The Hurstbridge Community and Family Centre will reopen on sixth October after extensive refurbishment and additions. It ends a period when the Hurstbridge Campus left its home and needed to find alternative accommodation.

Thanks to the generosity of Nick and the staff at Bridges this has seemed an easy and successful exercise.



As the time to return approaches the beginnings of U3A Nillumbik are recalled. Two days after the Black Saturday fires courses started under the Nillumbik U3A banner. Despite many personal tragedies amongst the membership the courses commenced and kept going. People were given the chance to take their focus off the aftermath of the fire as they attended an amazing variety of courses at the Community Centre. U3A is about community and it certainly showed its potential at this time. The Hexagonal and Meeting Rooms were hubs for classes, film nights, AGMs and the Enrolment days which featured guest speakers and were open to the community.

Some classes will be held at the Community Centre while others will stay in their now-loved venues. Once the transition takes place the exciting potential of the Hexagonal Room, the Meeting Room and the state of the art new kitchen can be explored for special events and new courses. Tutors are invited to have a look at the facilities and conjure up some learning and friendship occasions. In addition the courtyards at the Centre offer the opportunity for relaxing and socialising.

Reporting on our Courses and Events

As the membership of Nillumbik U3A increases the number of courses and events do also. In order to record and promote our activities it is now possible to place reports and photos up on our website. This not only allows us to view the wealth of learning, stimulation and friendship that we all enjoy, but also allows prospective members and the broader community to see what we offer.

Not all reports can fit in the newsletter now, but they will certainly be included on the website. If you would like to record an event or class you have appreciated the report can be sent to u3anillnews@gmail.com

Meet two Tutors—The Doctor, The D.J. and All That Jazz

There are a few aspects of our ABC of Jazz course which are predictable to the point of almost becoming traditional.

John Crichton's phone generally rings at about 10 a.m. each Monday morning as he is walking to Montmorency for morning coffee. "Hullo Doctor", he invariably replies because it will almost inevitably be his co-presenter Mal Harrop. They are currently back to working through the 'Bs' in the alphabetical framework which keeps them loosely on track and during about a half hour phone call, they confirm what music they will play between 4 and 5 p.m and select a DVD for Happy Half Hour. Sounds simple but the duo will have books, background and anecdotes prepared for the B of the moment whether it be Bix, Bell, Barnard, Bechet, Burrows, the Blues or the Best of British using their own extensive resources backed by the Australian Jazz Museum.'



Among many highlights of John's jazz "career", are a long relationship with the Victorian Jazz Club of which he was for a number of years program coordinator and President. He has also presented jazz on a Wednesday evening at Radio 3 INR FM for the past 26 years and continues to do so. He more than earns the "D.J" title.

Almost as predictable as the phone call on Monday morning is the opening of each session with the D.J. calling order by playing one of the many versions of 'Dr.Jazz' to introduce his partner. While admitting that a history PH.D helps with research, Mal simply believes that he has been unbelievably lucky to live in Melbourne during some golden years for jazz. "Virtually every style of jazz from 'mouldy figs' traditional to ultra-modern was being played and played well", he recalls. His luck extended to being one of the founders of the Montsalvat Jazz Festival and coordinating a range of jazz events including the inaugural Melbourne International Jazz Festival.

As a team John and Mal embrace and enthuse about the whole jazz spectrum. As with jazz some things about the course including outings and guest speakers are unpredictable but the co-presenters promise more surprises to come. This is as much a club as a course, open to all U3A members as space permits with visitors welcome to 'try it and see'. Drop into the office or ring Mal on 9439 1696.

News from the admin office—additional staff join up!

Our Team of Office Workers over the last few months has more than doubled in size. All new helpers are receiving appropriate training to learn the ropes.

With the extra people on board it spreads the workload and allows for flexibility for members going on holidays etc. With membership of Nillumbik continually growing we are a busy team, endeavouring to keep on top of inquiries, registrations etc. Please don't hesitate to contact any of our friendly Office Admin Team with any inquiries. If we don't know the answer immediately we will find out for you.

Lita



U3A Book Exchange at the Old Eltham Courthouse- Book Loving Volunteers Wanted

One or more book loving volunteers needed to supervise the, at present, modest U3A Book Exchange. This would require regular checks of the shelf contents & updates via the newsletter or bulletin on titles/subject matter/fiction/non-fiction etc. available to members.

If interested in volunteering for this rewarding contribution to U3A please contact -

Admin Office 0468 300 764 or u3a.nillumbik@gmail.com

Members may **donate** books of good quality & condition, **exchange** books or **borrow** for gold coin donations.

The ABC of Classic Melbourne Jazz Wind-up.

The Course concluded a highly successful year on the 23 June with a musical Master Class performance which was attended, in party mode, by thirty-odd class members, partners and friends.

Throughout the year, which commenced in July 2013, the class was conducted alphabetically through the A to Z of jazz luminaries, with particular emphasis on Melbourne musicians and bands and their influences, if, and where applicable, by American, English, and European styles and musicians. The letter S was strongly illustrated and represented by Melbourne's Sedergreen family- Bob, the father, (keyboard and trumpet) and his two sons Mal (sax) and Steve (piano), all of whom feature in the pantheon of local jazz history. We were delighted to end the year with a Master Class given by Bob, demonstrating on the electric keyboard a range of various jazz piano styles, accompanied by humorous anecdotes of his various experiences with bands and musicians with whom he has been associated over many years. Bob has recorded extensively with local and overseas artists, has written a book, and is a Jazz Educator. His name appears on the Honour Roll of the Montsalvat Jazz Festival (now in the safe keeping of the Australian Jazz Museum). The Master Class was a fitting end to a fun year, given by a man who is loved and admired by his fellow musicians and audiences alike.

It is pleasing to note that almost the entire class has re-enrolled for a further twelve months of the jazz alphabet. They have become "jazz literate!" *John Crichton*



From The President

Hello Members and Friends of Nillumbik U3A,

Well we are entering the final term of the year and we have some very interesting additions to our class offerings coming up for you over the final few months of 2014. You will find all of these in the current edition of our Newsletter.



The Winter term is usually a bit quieter than the other three as some members take the opportunity to travel North to warmer climes during our cool time of the year, but I know that the classes have been well attended even so. Cheryl and I have also travelled North to Europe this term so this report is being drafted in Milano at 10pm before we turn in for the day. We will be back in Eltham in mid September and look forward to catching up then.

I want to close by thanking Brian McLean for his support and advice over the past two years when I took on the role of Vice President, and then President of our U3A. It always makes the job easier when there is someone who can bring wisdom and prior experience to assist when one takes on a new role. Thank you for being there Brian. Brian has stepped down from his role as Vice President and membership of the Committee for personal reasons but will continue his leadership role in the Discussion Group and the Music classes. So a big thank you Brian. Congratulations to Rob Rankin for stepping up to the role of Vice President. I am sure all members will provide him with their support.

Stuart Winstanley

Thank you Brian!



Brian McLean has been with Nillumbik U3A almost from its beginning, serving many years on the committee, as archivist, and helping in so many ways with organisation. As well as this he continues to run very successful and enjoyable groups, impressing us all with his enthusiasm and meticulous preparation. Members of the Current Affairs discussion group are constantly awed by the list of topics he suggests. A major feature of this group has come to be the introductory joke session which helps to counteract the seriousness of the topics and promotes our general health by raising our endorphins. His love of history is also evident in his Protest Songs music session currently running, in which he has so far featured Ireland, the US and South Africa.

Both Brian and his wife Wilma continue to support our U3A in spite of recent health problems, and we thank them both for the enjoyment and inspiration they provide.

Eve Scopes

Heard on the Track

One walker commented on the fact her daughters were always giving her books on positive thinking when she

would rather be positive about her negative thoughts and not try too much change. Such positivity about negativity delivered a book for her and all us Grumpy Old Folk – ‘The Antidote’ by Oliver Burkeman. He begins the book with a quote from comedian Ronnie Shakes, “I was going to buy a copy of ‘The Power of Positive Thinking’, and then I thought, ‘what the hell good would that do?’”



A conversation was overheard between two walkers on a recent Monday walk with them trying to remember the name of the card game they were going to play at Mind Games & Brain Gym the next day. One and a half hours later, with a collaborative effort, they finally remembered. Maybe they need to do some memory training exercises at Mind Games & Brain Gym!

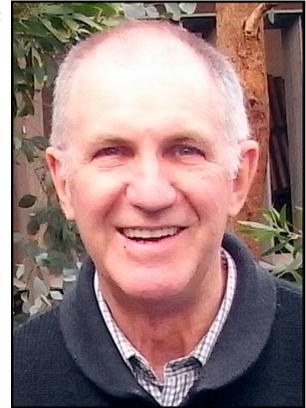
If you would like to read more about the adventures of our U3A Walkers you can go to our Website: www.nillumbiku3a.org.au and use the Walking Group tab.

New Vice-President Appointed

Congratulations to Rob Rankin on his appointment as Vice-President to fill the casual vacancy left by Brian McLean's resignation. The decision to invite Rob to nominate was agreed by the committee with just one dissenting voice.

Rob has been committed to the success of Nillumbik U3A since the Eltham public meeting and has played a major role in setting up and maintaining our web page. As well as serving on the Committee of Management as Web Master, he is also a tutor in the computer courses and in Japanese language.

A former banker, primary school teacher and I.T. specialist, Rob brings a wealth of experience to his new challenge of helping Stuart to manage the ongoing successful growth of Nillumbik U3A.



News from the Marketing and Publicity Team

For the record we now have 332 active members confirming that our target of 500 is attainable!

Thanks For Survey Response

Thanks to Tony Lee and John Baird for respectively conducting and analysing the membership survey and thanks to all the 93 members who responded. The summary of your responses will shortly be available on the web page.

The Committee can take real encouragement from the results which indicate a dynamic growing organisation with plenty of untapped ideas and talent and an appreciation of what has already been achieved.

The challenge now is to build on this and to harness the ideas and energy.

One ongoing concern is the lack of a large, accessible and affordable home in Eltham. The Old Court House was never intended to be more than a temporary solution but the relatively low rental has given us time to build. Your participation in the survey has provided the committee with feedback which can be used to highlight our needs and community contribution to our federal, state and local government representatives.

Another important trend which the survey highlighted is that we have a creative group of members with some excellent ideas. The committee has to create an environment in which good ideas are valued and developed for the benefit of all our members.

A way in which we are trying to do this is through Bill Naim's Friday Forum program. While each Forum will have a guest speaker on topics of general interest such as travel, down-sizing, legal and financial tips and health and well being, another important feature is the opportunity for members to ask questions and suggest ideas.

The next Friday Forum will be at the Diamond Valley Senior Citizens Club (Corner Gipson and Elizabeth Streets Diamond Creek) on Friday September 26 commencing at 2 p.m. when the guest speaker will be David Wong. If you are planning or have made a long international flight you may not appreciate what it takes to make sure your plane stays in the air! David Wong spent 40 years keeping Qantas planes in the air. As the senior ground engineer for Qantas David spent 40 years flying around the world to ensure that the Qantas fleet maintained a high standard of air safety.'

U3A Calling

Both of our local community radio stations 88.6 Plenty Valley FM and 96.5 Inner FM are now promoting Nillumbik U3A with a message read by John Crichton and written by Mal Harrop. There is a prize for the first person to correctly identify our theme music.



SENIORS WEEK— Let's pitch in to spread the word!

Seniors Week (October 4- 12) has the potential to be very busy. The week kicks off with the launch on Saturday of Nillumbik Tales, the first collection of stories about the area drawn from seniors' reminiscences. **Nillumbik U3A will have a static display throughout the week in the foyer of the Eltham Library culminating in a two hour meet the tutors on Friday morning from 10 to 12.**



As well as needing a good turn out of members and tutors for this event we also have the potential to take a stand at the Diamond Creek Health and Wellness Expo. If you can help to coordinate this, contact Mal (9439 1696) or John (0407 422 232)

The On the Hill Festival at Panton Hill also falls in October, on Sunday 26 to be **precise**. **We have arranged a marquee for this event so any courses with art and craft to display will have some protection. Once again contact John or Mal for more information.**



Roger Marin
Sue Gunningham

Kevin Dwyer Russell Border
Michael Campobasso

Joan Dwyer Maureen Hewitt
Audrey McDowell

Pauline Nihill Lucille Sadler
Sally Wadham Julie Moorfoot

Patricia Bulmer
Barbara Smith John Gooden

Thelma Chave Allan Lewis
Graham Clark Joy Barham

Diane Haskings Leon Hall-
Susan Alexander Lilian Lim

Sophia Valente Lynne Hall-
Susan Lloyd Fred Bauer

Leonie Rainey Robyn Riley
Cecilia McDowel Jan Peggier

John Flanagan
Elizabeth Ward

Gwen Limburg
Dennis Smedley Judy Vizzari

Janita O'Gorman
Su Tunnadine

INTERNATIONAL EMAIL CHESS

Just two years into the formation of the U3A National Chess by email in the UK, there are 60 members from 56 different U3As playing chess with one another by email.



U3A Members in Australia and New Zealand have recently been invited to join UK, making this 'Study Group' the first to become an International U3AGroup. A very exciting development, don't you think?

How does it work? It operates via a page on the National website (www.u3a.org.uk) and holds the following information about each member: name, grade, U3A, short chess profile, preferred speed of play and email address. Any member can request a game and moves are exchanged by email, as simple as that. There is no limit to the number of members that can join, the more the merrier!
Other features of playing email chess with fellow U3A members:
the grading system brings together people of equal strengths;
they'll share your U3A philosophy of having fun, whilst doing their best without being too competitive;
you can play at any time to suit yourself and only have to concentrate for the time span of the next move.

There are three major differences between playing chess by email and over-the-board chess:

*You have as much time as you wish to think about your move.

*You can shuffle your pieces around the board to help you find the best move.

*You can play more than one game simultaneously, if you wish.

For further information: dick.chapman@ntlworld.com

Dick Chapman: UK National Adviser U3A Chess by email.

Kindly shared by Graham Hawley (co-editor of Melbourne City U3A newsletter)

New Courses for Term 4

Your hard-working course co-ordinators, Lyn Hatherly and Tony Collins, have been working with their sub committees to bring you some new courses as well as the ongoing courses we all enjoy.

A big thank you to all the tutors offering new courses, and of course to tutors of ongoing ones!

#Enrolment options and office hours can be found at the end of these course descriptions.

#The timetable, with details of venues and times is included at the end of this newsletter .

Course planning has begun for 2015 and any members who are thinking of offering a course for next year are invited to contact Lyn lynhath6@gmail.com or Tony tonyecollins@gmail.com to explore possibilities.

Tutor and Course	Course Description
Guy Palmer History of Modern Art	The date most commonly identified as marking the birth of modern art is 1863, the year that Manet exhibited his painting <i>Le déjeuner sur l'herbe</i> in the Salon des Refusés in Paris. Manet was one of a group of friends who came to be known as the Impressionists, with Monet, Renoir, Pissarro and Degas being the most famous of the other members of the group. In the fifty or so years following the impressionists, there were all sorts of movements/groups who took modern art in a variety of interesting directions, including a number of 'post-impressionists' (most notably Cezanne), Fauvism (Matisse, Derain et al), Expressionism (Kirchner, Kandinsky et al) and Cubism (Picasso, Braque et al). Between the two world wars came Dadaism and Surrealism. Then, after the second world war, the USA became the focal point of new artistic movements (Abstract Expressionism, Pop Art, etc). In this course, we will discuss each of the movements above (plus others, if people wish), talking about who the main artists were, what they were trying to achieve and what were some of the key characteristics of their paintings. In so doing, we will look at a wide variety of paintings.
Sabi Buehler Card Making	Have fun while creating your own unique cards from recycled materials. Here is a chance to join Sabi in her warm and welcoming studio and get in touch with your creativity. Bring your scissors, glue sticks and guillotines (if you have one)
Rob Rankin Imaginary Worlds of Children – Grandparents Only	Many gentle and friendly environments are now available to explore simple games and animations. This short course will introduce several popular and engaging programs. Members can bring their own laptop or iPad and enjoy the fun and satisfaction of being creative with computers. Learn to work with your grandchildren and share the pleasure of making things that are useful to other people. No previous experience necessary.
Stuart Winstanley Digital Photo Editing	A Short Course at the beginners level. The course covers a range of digital edits possible in free or low cost software/applications. Demonstrations of editing processes and explanations of additional capability from more sophisticated (and more expensive) applications,
Leonard Vardy iMovies (iPad and iPhone)	Your iPhone and/or your iPad are fantastic for taking a quick video. But what happens to your videos after they are recorded? Chances are, almost nothing. They stay on your device, shown only to someone on the off chance they might be interested. Almost a waste of time. This course will change that. Using your iPhone/iPad and iMovie you will discover how to structure videos that are compelling and interesting. You will learn how to move your videos between devices. You will learn how to combine one video with another, how to edit them, and how to add music and voice to your work. You will learn how to export your masterpiece to the world. Plus, ideas will be offered on ways to take your videos to a new, higher, level. This course is only for iPhone and iPad users. If you also use a Mac then keep on smiling. It only gets better.
Leonard Vardy Mac Computers for Beginners The Basics	You have taken the plunge and now have a shiny new Macintosh computer, but how do you begin? This course will take you through the basics, from initial setup to understanding the Mac filing system. You will learn about passwords (and how to protect them). You will learn how to set your machine up the way you want. You will learn about iCloud and how to use it, and you will get a quick introduction to the applications that came with your machine. More than that you will be working with like minded people who can help you on this exciting journey.
Stuart Winstanley iPad and iPhone for Beginners	This course begins with the fundamentals. It is designed to suit those who have no previous experience with computers or smart phones or tablets. BYO iPad This course is NOT suitable for those having an android Tablet..
Jane Davies RICHARD III – The King Buried in a Council Carpark!!	The Plantagenets were England's longest ruling royal dynasty. Fifteen of England's most famous (and infamous) kings came from this one family. Their reign was characterised by intrigue, conflict, brutality and family infighting, but during their 331-year domination of England they shaped much of the political and legal structures that we have today. In 1455, the family feud over who was the legitimate king of England broke out into full scale civil war – the War of the Roses. These ended in 1487 with the death of the last Plantagenet king, Richard III at the Battle of Bosworth and the English crown passed to the Tudors. Richard over the years has had a lot of 'bad press', but was he the monster history has made him out to be? Was he really the hunchback villain that Shakespeare portrayed him as? Did he actually murder his brother's children after imprisoning them in the Tower of London? And what surprising revelations did the examination of his skeleton, excavated from a Council car park in 2013, reveal? Come and find out. (5 weeks)

<p>Jane Davies TUTANKHAMUN – Accident or Murder??</p>	<p>King Tutankhamun was just a teenager when he died. For an ancient Egyptian pharaoh who would have been fiercely protected, this was a premature demise. How could this have happened? Experts have speculated about possible causes ever since British archaeologist Howard Carter discovered Tut's tomb in the Valley of the Kings in 1922. However, quite apart from the mystery of poor Tut's death, is the fascinating story of the tomb's discovery, excavation, the truth behind the 'mummy's curse' and the intriguing details of Tut's immediate family who vanished without a trace. Or did they? Indulge yourself in a little bit of an Indiana Jones thing with the archaeology and history mixed in with a touch of royal court gossip. (4 weeks)</p>
<p>Kay Rennie Writing & Publishing Workshop</p>	<p>If you love writing and are keen to be published, join our new writing group and learn how to become part of the indie self-publishing revolution. If you have a work-in-progress or simply an idea you want to develop, sharing it with a supportive group of writers can help you take it to the next stage. Limited numbers – 8 preferred.</p>
<p>Jim Connors, Russell Yeoman Explore Our Local History</p>	<p>Members of the Eltham District Historical Society will explore various themes relating to early Eltham. Experience the history, see how it was in earlier times and how it has changed. Appropriately, this course is held in the former Eltham Courthouse in the area previously known as 'Little Eltham'.</p>
<p>Pauline Erickson Memoir Writing</p>	<p>Do you have a story to tell but you don't know where to begin? Perhaps this class is for you. Together we will journey through memory jogging themes so that stories about our lives are recorded for future generations. How many of us would love to read self-written tales about our ancestors? Here is the chance to tell your future family about your background, culture, lifestyle and where you fit on the colourful canvas of life in Australia. It is my intention to run a small beginners group in my own home, without too much emphasis on grammar and construction correctness. An informal round the kitchen table affair, here is the opportunity to explore and join a group of like-minded people in a friendly and warm atmosphere. An exercise book, pen and loads of enthusiasm is all that is required.</p>
<p>Sue Bowles Climate Change Basics</p>	<p>This course is based on the scientific consensus that Climate Change is happening right now and that humans are the cause and the solution. It is intended to help class participants gain an understanding of some of the jargon and the scientific evidence around climate change. We will look at the causes of climate change, and the interaction between carbon emissions, temperature and sea level rise, as well as flow on effects. Some of the popular myths will be debunked. Our own carbon emissions will be discussed in context with the rest of the world and that of a safe climate. Positive responses from across the globe and our own backyard will be discussed throughout the course so participants come away with hope and action for the future. Classes will be interactive and facilitated using hands-on activities, presentations, video clips and invited speakers. (No prior knowledge is required.)</p>
<p>John O'Connor Origins of Life</p>	<p>We use the latest visuals to explore and discuss our unfolding comprehension of life's 4 billion years' evolution on our world, and the increasing probability of carbon-water based life on exoplanets. From prebiotic molecules in nebulae to the origin of self-sustaining chemical systems on Hadean Earth, we follow life's increasing complexity from unicellular bacteria and archaea to multicellular Ediacaran animals, the "Cambrian explosion" and predator-prey "arms race". Then, marine and terrestrial extraordinary animal and plant life throughout the geological ages, to proto-humankind in Africa, culminating in globally dominant upright bipedal big-brained primates: us. Visiting world-famous fossil sites, including Australia's, we examine our current understanding of our origins, and our responsibilities to rationally and sustainably manage our "pale blue dot". How to achieve this? Your ideas are most welcome!</p>
<p>Karen Coulston Wine and Food Matching</p>	<p>The restaurant will supply our themed food as a light lunch at a cost of \$10 to \$20 each depending on the dishes we ask them to prepare. For example week 1 is cheese and I am asking the kitchen to give us 4 cheeses and bread and crackers. The participants will supply 4 bottles of wine, on a roster basis, as directed by Karen to try with the food of the week. We will mix and match to see if we are in agreement about what wine complements the food. So the meal will be an intellectual and gastronomic indulgence where we have fun and sometimes discord as we challenge our tastebuds.</p>
<p>Ros Camera, Frank Camera Lawn Bowls - An introduction</p>	<p>Beginners and others who are not in a club, and want to try out bowls, or experience what happens in Bowling Clubs. Course conducted by Bowling Club</p>
<p>Rob Gardner Sustainability</p>	<p>The sustainable home course will cover: Making your home more energy efficient with practical tips and ideas - this will cover not only the fabric of the house but appliances and fittings, solar cells, heat pumps etc.- we will also cover water saving and efficiency devices.- if time permits we will cover out of home sustainable items - travel...</p>

KEYBOARD WANTED!

Maree Krohn would like to borrow a keyboard for the Music Tutti class. It is held at Bridges and a safe and secure storage space is available. Perhaps you have a keyboard with at least three octaves that is not being used. Maree would love to hear from you.
maree.krohn@bigpond.com



Course Enrolments for Current Members for the coming new term.

If you are continuing in a class that carries through to the next term, please indicate to your tutor your wish to continue in the class.

To enrol in any new courses for the new term:

e-mail the office with your name and the course(s) you wish to join u3a.nillumbik@gmail.com

or

Phone the office and give your name and the course(s) you wish to join 0468 300 764

Office hours Mondays and Thursdays 10.00am to 12 noon, leave a message at other times

or

Call into the office in person and speak to the friendly office admin people

or

Download a class enrolment form from the website, fill it in and post it or simply send us a letter listing the course(s) you would like to join: Nillumbik U3A, PO Box 852, Eltham 3095

Unless you hear from the office admin people you can assume that you are in the new classes for the next term. The tutors will be sent their class rolls in the week before the term commences.

The tutor may contact their particular students if there are any special instructions for the class.

Office Opening Times for last week and holiday period

The U3A Nillumbik Office will be open in the last week of this term on Monday 15th and Thursday 18th from 10 am-12.00 pm.

The office will be closed for the first two weeks of the holidays. Phone messages and emails will be acknowledged during this period. The office will re-open on Monday 6th and Thursday 9th October from 10.00 am-12.00pm.

Special Events! For all the details and photos, go to our website www.nillumbiku3a.org.au and select **Special Events** tab



Cambodian Feast June 2014, held at end of term 2 for Cambodia—History and Development class. This celebration organised by Barbara Jackson-



Visit to Newman and Trinity Colleges at University of Melbourne 16th July, 2014. This visit was organised by Denis Cahill.



Visit to **Australian Botanical Gardens at Cranbourne**, 17th July. Visit organised by Rob Gardner.



Quiz Night, held at Bridges Hurstbridge, September 3rd. A great night was organised by Eve and Rob Scopes.



Tutors and Admin Forum 27th June, to thank a great team. This event was organised by the committee.



This space is free for your reports and photos of a special event or class you have been attending. Send them to:
u3anillnews@gmail.com

THANK YOU!

Thanks so very much to all the people who have contributed to this newsletter— there have been so many! From writing, sending in photos, editing, sharing information etc. these folk have shown a great willingness and generosity to make sure our members have the latest news and information. Anne Kane

TIMETABLE for Classes 2014 T4 as at 09/09/2014 17:55:14							* "YY Open" denotes An ongoing class you can join	
Day	Time	Start	Duration *	Title	Code	Term	Campus	
Mon	9:15 am	13/10	YY Open	Computers and Smart Devices	CSC01a	YY	OEC	
Mon	9:30 am	13/10	YY Open	Walking Group, Local	AMR14a	YY	Various Locs	
Mon	9:30 am	13/10	T4 Single Term	Memoir Writing	LIT12a	T4	PRIVATE RES	
Mon	11:00 am	13/10	YY Open	Discovering Homer's Iliad	LIT08a	YY	OEC	
Mon	12:45 pm	13/10	YY Open	French (Beginners)	LAN02a	YY	OEC	
Mon	1:30 pm	13/10	YY Open	Recorder Group :: Intermediate	AMR08a	YY	ALLWOOD	
Mon	1:30 pm	13/10	T4 4 sessions	Card Making	AMR21a	T4	PRIVATE RES	
Mon	2:30 pm	13/10	YY Open	French Intermediate to advanced	LAN03a	YY	OEC	
Mon	4:00 pm	13/10	YY Open	ABC of Jazz	AMR01a	YY	ELLC-PAVILION	
Tue	9:30 am	14/10	YY Open	Mind Games Brain Gym	AMR13a	YY	HCC	
Tue	9:30 am	14/10	YY 2 Terms	A History of European Art	AMR19a	YY	BRIDGES	
Tue	10:00 am	14/10	YY Open	Meditation	AMR12a	YY	NHS	
Tue	10:00 am	14/10	T4 Single Term	History of Modern Art	AMR20a	T4	OEC	
Tue	11:00 am	14/10	YY Open	Spanish for Fun	LAN05a	YY	HCC	
Tue	12:00 pm	14/10	YY Double Term	The World in Which we Live	SCH16a	YY	OEC	
Tue	1:15 pm	14/10	T4 Single Term	Science Sustainability	SCH19a	T4	HCC	
Tue	2:00 pm	14/10	YY Open	Mahjong	AMR11a	YY	OEC	
Tue	2:00 pm	14/10	YY Last Tue of Month	Last Tuesday Book Club	LIT06a	YY	ELTHAM LIBRARY	
Tue	3:00 pm	14/10	YY Open	Genealogy Problem Solving	HGT13a	YY	NHS	
Wed	10:00 am	15/10	YY Open	Contract Bridge	AMR15a	YY	HBC	
Wed	10:00 am	15/10	T4 Open-ended	Lawn Bowls - An introduction	AMR22a	T4	Eltham Bowling Club	
Wed	10:00 am	15/10	T4 4 sessions	Imaginary Worlds of Children – Grandparents Only	CSC13a	T4	OEC	
Wed	10:00 am	19/11	T4 4 sessions	Explore Our Local History	HGT21a	T4	OEC	
Wed	10:30 am	15/10	T4 Single Term	Writing and Publishing Workshop	LIT11a	T4	BRIDGES	
Wed	12:00 pm	15/10	YY Open	Ch'i-Kung Gentle Exercise	AMR10a	YY	METZNER HALL	
Wed	12:15 pm	15/10	T4 Single Term	Wine and Food Matching	TAS03a	T4	BRIDGES	
Wed	1:00 pm	15/10	YY Open	Italian (Intermediate)	LAN06a	YY	PRIVATE RES	
Wed	1:00 pm	15/10	T4 4 sessions	iMovies (iPad and iPhone)	CSC12a	T4	OEC	
Wed	1:30 pm	15/10	YY Open	Art	AMR02a	YY	ALLWOOD	
Wed	2:30 pm	15/10	YY Open	Italian for Beginners	LAN11a	YY	OEC	

TIMETABLE for Classes 2014 T4 as at 09/09/2014 17:55:14							* "YY Open" denotes An ongoing class you can join	
Day	Time	Start	Duration *	Title	Code	Term	Campus	
Thu	9:00 am	16/10	YY Open	French Intermediate (conversation)	LAN01a	YY	BRIDGES	
Thu	9:30 am	16/10	T4 Single Term	Origins of Life	SCH20a	T4	HCC	
Thu	10:00 am	16/10	T4 Single Term	Genealogy for Beginners	HGT12a	T4	OEC	
Thu	10:45 am	16/10	T4 Open	Music Tutti	AMR06a	T4	BRIDGES	
Thu	11:30 am	20/11	T4 4 Sessions	Computers for Beginners :: Windows PC	CSC03a	T4	OEC	
Thu	11:30 am	16/10	T4 4 sessions	Mac Computers for Beginners	CSC11a	T4	OEC	
Thu	12:00 pm	16/10	T4 5 sessions	RICHARD III – The King Buried in a Council Carpark!!	HGT19a	T4	ELLC-Training Rm	
Thu	12:00 pm	20/11	T4 4 sessions	TUTANKHAMUN – Accident or Murder??	HGT20a	T4	ELLC-Training Rm	
Thu	1:00 pm	16/10	YY Open	Japanese Language & Culture	LAN07a	YY	PRIVATE RES	
Thu	1:00 pm	16/10	YY Open	Latin	LAN09a	YY	OEC	
Thu	1:15 pm	16/10	YY Open	Discussion Group - Current Affairs	SOC01a	YY	HCC	
Thu	3:00 pm	16/10	YY Open	Bridge for beginners	AMR09a	YY	PRIVATE RES	
Thu	3:00 pm	16/10	T4 3 sessions	iPad and iPhone for Beginners	CSC06a	T4	HCC	
Thu	3:00 pm	06/11	T4 4 sessions	Digital Photo Editing	CSC14a	T4	OEC	
Thu	3:45 pm	16/10	YY Open	Painting and Drawing.....acrylics, pastels	AMR18a	YY	ELLC-Studio 1	
Fri	9:20 am	17/10	YY Open	Creative Writing	LIT01a	YY	OEC	
Fri	10:30 am	17/10	YY Open	Metaphysics	SOC03a	YY	ELLC	
Fri	11:15 am	17/10	T4 Single Term	Climate Change Basics	SCH18a	T4	OEC	
Fri	1:30 pm	17/10	YY Open	Craft	AMR05a	YY	HBC	